

FILM AFRICA
2012 CELEBRATING
AFRICAN CINEMA

November 1 - 11



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Festival introduction

The Royal African Society and SOAS welcome you to Film Africa 2012!

Film Africa, the UK's largest annual festival of African cinema and culture, is back in November 2012 with 10 days of more than 70 amazing African films, more than 30 leading filmmakers offering Q&As, free professional workshops, and nine African music nights. After the huge success of Film Africa 2011, this year's festival is even bigger and better, with a whole range of new exciting educational, family, and arts events alongside the main film programme. And this year, in addition to continuing our Silver Baobab Award for Best Short African Film and The Distribution Forum, we will also be inaugurating the Film Africa Audience Award and *Picha House*, an alternative cinema venue with free screenings throughout the festival.

A Royal African Society event, in association with SOAS, University of London, Film Africa is hosted by the Hackney Picturehouse and The Ritz in Brixton, and also takes place at the Rich Mix in Shoreditch, the BFI Southbank, Screen on the Green in Islington, and the South London Gallery. This means that, no matter where you live in London, you'll be able to come and enjoy the festival's rich offerings.

As we all know, the global economic crisis has not made this an easy time for cultural institutions, events, and ventures. Many African film festivals across Europe have had their public funding withdrawn by conservative governments and are struggling to survive. Some are being told that African culture has 'no relevance' in Europe. We are proud that we have managed to keep Film Africa alive at such a time – a time when we absolutely need to insist on the relevance of Africa and its people to the UK's – and the world's – future. The August 2012 Office of National Statistics report reveals the huge proportion of African-born residents of London: 105,000 Nigerians,

83,000 South Africans, 53,000 Zimbabweans, 44,000 Somalis, 39,000 Ghanaians, 25,000 Libyans, 18,000 Mauritians, 15,000 Kenyans, and 12,000 Eritreans. Further, more than 10% of London's population is Black British. But, beyond the great African diaspora and Black British presence in this city and throughout the UK, there are further reasons why events such as Film Africa are crucial. Britain was built on the backs of African slaves and then, later, through the economic gains of colonialism; surely Africans then should have a strong voice in the British capital? Surveys have shown that the African diaspora and Black British communities in the UK identify very closely both with their original 'homes' *and* with Britain. We have only to think of Mo Farah saying, this past summer, 'Look, mate, this is my country' to be reminded of this. The UK cannot deny its complete, inextricable binds and bonds with the African continent, and Africans are making, and want to continue to make, invaluable contributions to the development and success of Britain.

Global Africa

It is not only that the UK and Africa are connected, however; Africa's position as a *global* player and leader is finally starting to be recognized. This is reflected in the funding structures as well as the themes of many of the films we'll be screening over the 10 days of the festival, which are profoundly transnational. This vision of a 'global Africa' has inspired one of our key programming strands – Continental Crossings – alongside several other major thematic focuses: Elections and Democracy, Mama Africa, Spotlight on Sexualities, Sport, and Public Space and Citizen Journalism.

The films in the Continental Crossings strand suggest the multiple ways in which African countries are, and have always been, connected to the Western and non-Western world. Our opening night film, *Nairobi Half*



Life – which we are delighted to be premiering in the UK – is a stunning collaboration between leading German director Tom Tykwer and young Kenyan film talent David Tosh Gitonga. Nigerian-Welsh director Branwen Okpako's *The Education of Auma Obama*, another UK premiere for us, brings out from the shadows the Kenyan half-sister of President Barack Obama, giving a profound portrait of the woman who introduced Obama to his Kenyan roots, and emphasizing how interconnected Africa is with the rest of the world. It is no accident that we have scheduled this screening for 6 November – US elections day. We are also proud to present the UK premiere of *Sons of the Clouds*, a film produced and starred in by actor and activist Javier Bardem, which critiques the West's role in sustaining Moroccan oppression of the Sahrawi people. The multi-award-winning *Call Me Kuchu* is not just a devastating tribute to courageous gay activist David Kato but also a stark reminder that what happens in African countries is heavily influenced by their relationships with other countries. In the case of this film, we see American evangelical preachers pushing their own homophobic agenda all over Uganda. Film Africa is delighted to be kicking off the film's mainstream release in the UK. We are also presenting a range of fascinating films that reveal the complex relationships between African and non-Western countries, such as Cuba, Burma, China, the former Soviet Union, Ukraine, and India.

As usual, the festival will throw particularly bright light on certain African countries. In 2012 one of these countries is South Africa. We want to recognize and celebrate the flourishing of South African filmmaking (16 feature films were made in the past year alone, a remarkable achievement), but also use the opportunity of the ANC's centenary this year to give pause and consider the country's past successes and failures, its contemporary situation, and its dreams, hopes, and fears for the future. No fewer than

17 South African films -fiction, documentary, and shorts – grace this year's programme, covering all aspects of the country: from its thriving stand-up comedy scene, surfing, the relationships between mothers and daughters, and music and creativity, to violence against gay people, the recent xenophobic riots, and the power of social movements to hold the government to account.

Film Africa 2011 aimed to challenge the dominance of men in African filmmaking by giving centre stage to the many African women filmmakers who have contributed to the representation of the continent on the silver screen. Film Africa 2012 continues this focus, and is delighted to welcome leading filmmakers such as Hawa Essuman and Branwen Okpako to the festival. At the same time, we are also celebrating and exploring different ideas of 'motherhood' in our Mama Africa strand. This strand was inspired by young filmmaker Sarah Ping Nie Jones' beautifully shot and profoundly moving personal documentary *Umbilical Cords*, which we are honoured to be premiering internationally. After what we hope will be 10 wonderful, enriching days of celebration, sharing, learning, and exchanging ideas, Film Africa 2012 will close with a screening of *Mama Africa*, Finnish director Mika Kaurismäki's cinematic tribute to an African legend – Miriam Makeba – affectionately known as the mother to the entire African continent. Makeba's granddaughter Zenzi Monique Lee suggests what we can all learn from Makeba's inspiring life when she says: 'She was playing for humanity.'

Those Who Helped Make It Happen

We are immensely grateful, in the first instance, to the Royal African Society, Film Africa 2012's principal funder, and the continued generous and unstinting support of Miles Morland, who has always been a major funder of the festival. We are also indebted to the sponsorship of Renaissance Group,



Festival introduction continued

Ophir Energy, IC Publications, the Centre of African Studies, and BuniTV. We are very grateful to James Figueroa for all his assistance with fundraising.

The festival could not happen without the support of all the filmmakers who have allowed us to screen their beautiful films, and those who will be visiting the festival. Neither could Film Africa take place without the fundamental support of our fantastic venues – we are so appreciative of their partnership – and, in particular, we want to thank Clare Binns and Micallar Walker of City Screen for their tremendous work. Thank you, too, to all the film distributors who have collaborated with us.

Many people give of their time generously and passionately to make Film Africa happen. We greatly appreciate the support we have received from our wonderful film programming team; our fabulous Programming Associates, Joseph Adesunloye, Michael Boyd, Marian Briozzo, Basia Lewandowska Cummings, Julie MacArthur, Joshua McNamara, Sheila Ruiz, and Michael Thomas; and our programming committee, Nouria Bah, Kate Bolgar Smith, Estrella Fernandez, Sophie Harrison, Sterre Ladders, Olufunsho Nwabuzor, Nicole Parr, Caitlin Pearson, Daniel Perry, Alena Rettova, Lauren Siegel, Christine Singer, Robin Steedman, and Sarah Swanson. Also those who have been invaluable to helping with the expansion of the Arts and Education Programme: our Arts and Education Assistant Christine Singer and Film Africa's educational advisor Natasha Kusamamuriwo. We also want to acknowledge the incredible creativity of the Lalibela Cinema Design Collective and Ranti Bamgbala, who have transformed the lower gallery of the Rich Mix into an exciting cinematic installation, known as the *Picha House*.

Eric Cooper, our outstanding Festival Manager, has been a pleasure to work with, and we appreciate his complete dedication and devotion to Film Africa. We have also been blessed to work with the most spectacular

PR Manager, Simone Bresi-Ando. Basia Lewandowska Cummings is an invaluable contributor to so many dimensions of the festival, not least in her role as Online Marketing Manager. Robin Steedman's efficiency has shone through time and again in her roles as Deputy Festival Manager, Marketing Manager and Film Transport Manager. Lulu Kitololo and her team at Asilia Creative continue to give so generously of themselves to ensure that we have stunningly designed publicity. Gemma Haxby at the Royal African Society works tirelessly behind the scenes year-round taking responsibility for the festival's financial smooth running, and we are grateful to all of the staff at the Royal African Society for their help and support. We are indebted to Ryan Quadri for making our beautiful 2012 Film Africa trailer, and also to Chris Brown for all his assistance. Jonathan Tait has been a superb, enthusiastic Volunteer Manager, and we are so grateful to him and to all our wonderful volunteers. And we simply could not have run the festival without the hard, excellent work of our two lovely Film Africa 2012 interns – Fadhihi Maghiya and Christine Singer.

And, of course, a huge thank you to *you* – our dedicated audience – without whom Film Africa would not exist. We are so looking forward to seeing you at the festival!

LINDIWE DOVEY AND NAMVULA RENNIE
Co-Directors, Film Africa 2012

*Lindiwe Dovey is Film Africa 2012 Film Programming Director
Namvula Rennie is Film Africa 2012 Assistant Film Programming Director,
and Arts, Installation and Education Programming Director*



Introduction by Richard Dowden

Africa now changes as never before. Population growth is the fastest ever in the history of mankind. Africa's diverse peoples and cultures are transforming, increasingly in touch with global influences and technology. And Africa is daily becoming more connected to itself and to mainstream culture throughout the world, influencing and being influenced by global communication. It is a two way street of equal but unpredictable exchange. That is why we at RAS are increasingly seeking out and promoting the best of new African cultural creation, especially in film and literature.

This year Film Africa is showing over 70 films from all over the continent and the main themes this year will be motherhood, sexuality, democracy and sport. There will also be an award ceremony, nine nights of live music, talks, discussions, workshops and Q&A sessions where more than 35 filmmakers will be speaking about their work. This makes it one of the biggest African cultural events in the UK.

We at RAS are proud to be part of it, helping to showcase the best of Africa today. Join us.

RICHARD DOWDEN
Director
Royal African Society



Royal African Society

Introduction by Professor Graham Furniss

The School of Oriental and African Studies (SOAS), University of London, is once again delighted to be one of the organisers of Film Africa 2012, and we are excited that the festival has gone from strength to strength, showing no fewer than 70 films this year. In these difficult economic times, SOAS continues to put the emphasis on the value of the Humanities and the study of human life in all of its complex forms and creativity, through culture, language, and the arts. In this sense, the work of Film Africa is central to our vision. Our Department of African Languages and Cultures offers a rich selection of courses – from African film and literature studies, to African philosophy, to a range of languages including Swahili, Yoruba, Zulu, and Amharic. The new course 'Curating Africa: African Film and Video in the Age of Festivals', convened by Film Africa Co-Director Lindiwe Dovey, also offers an opportunity for SOAS students to learn how to curate African film and to organize film festivals, and I am thrilled that so many SOAS students have contributed, in such varied ways, to Film Africa 2012.

PROFESSOR GRAHAM FURNISS
Pro-Director (Research & Enterprise)
The School of Oriental and African Studies (SOAS), University of London



Adventures in Zambezia [3D] (U)



SPECIAL PREVIEW SCREENING

SUN, 11 NOVEMBER 2012, 2:00PM

HACKNEY PICTUREHOUSE

Kai, an intrepid young falcon, feels trapped by his strict father and his isolated life in the desert. When a kooky stork crashes into his world and tells him about the opportunities to be found in the bird city of Zambezia, Kai decides to take wing. But an attack led by lizards leads Kai on a journey that eventually makes him understand the true value of community. Starring the voices of Samuel L. Jackson, Richard E. Grant and Leonard Nimov, this South African 3D animation is a captivating and enchanting adventure for the whole family.

Dir. Wayne Thornley. South Africa. 2011. 84 min. Print Source: Sony Pictures

£9 / £7.50 conc / £7 memb / £7 child

The Assassin's Practice (18)



SUN, 4 NOVEMBER 2012, 8:45PM

HACKNEY PICTUREHOUSE

Followed by a Q&A with director Andrew Ukoko

This witty thriller, starring Nollywood star Kate Henshaw, tells the story of failed stock investor Eviano Esiri, who hires an assassin to stage his suicide and make it look like a botched robbery, so that his wife and daughter can live off his life insurance. But the assassin brings along with her far more than Eviano bargained for ... Directed by Nigerian-born Andrew Ukoko, *The Assassin's Practice* represents a new step for Nigerian film, combining snappy, intelligent scriptwriting and brilliant acting to create a highly engaging and unusual thriller.

Dir. Andrew Ukoko. UK/Nigeria. 2012. 83 min. Print Source: Talking Drum Entertainment

£10 / £9 conc / £8 memb

Beauty (Skoonheid) (15)



TUE, 6 NOVEMBER 2012, 9:10PM

SCREEN ON THE GREEN

Middle-aged Francois (Deon Lotz), a father and husband, leads a seemingly simple and conservative existence in the small town of Bloemfontein, South Africa. Gradually and devastatingly, deception is peeled away to reveal the truth of Francois' life, as he descends into a dangerous obsession with the handsome son of one of his friends. With exquisite performances, earning Deon Lotz the Golden Eye Award as Best Actor at the 2011 Zurich Film Festival, this hypnotic film is an exploration of private shame, secret desire and outdated racist ideologies. *Beauty* was entered as South Africa's nomination for the Best Foreign film at the 2011 Oscars, and competed at Cannes this year.

Dir. Oliver Hermanus. South Africa. 2011. 98 min. Print Source: Peccadillo Pictures

£14 prem / £12 stand / £8.50 conc

Cane/Cain (18)



SAT, 3 NOVEMBER 2012, 12:00PM

RICH MIX

Followed by a discussion

Screening with *Difficult Love* and *Waited For*

During the 2008 xenophobic attacks in South Africa, an Indian storeowner rescues a Pakistani vendor and nurses him back to health. This sexually explicit film about intimacy between men aims to 'challenge what it means to be Indian in South Africa'. Beautifully filmed, with a distinctive, original style.

Dir. Jordache Ellapen. South Africa. 2011. 15 min. Print Source: filmmaker

£9 / £6.50



The Children of Troumaron

The Children of Troumaron (18)



UK PREMIERE

SAT, 3 NOVEMBER 2012, 4:00PM

THE RITZY

Followed by a Q&A with Harrikrisna Anenden and Ananda Devi

In an impoverished ghetto of Port-Louis, Mauritius, four youngsters dream of escape from the confines of their poverty: Sadiq, the would-be poet torn between two worlds; Eve, who survives by prostituting herself; Clelio, who rails bitterly against the world; and Savita, who wants to escape with Eve for a better life. Around them the country marches forward economically. In Troumaron, as their lives intertwine, the fragility of their dreams becomes apparent under the weight of their realities. The death of one of the youngsters catapults the other three onto a dangerous, perhaps inevitable path. Heartfelt and immensely poetic, with beautiful performances by a young cast, this is a journey into the frailty of hope, and a reminder to societies of the dangers of forgetting their own. A striking and poetic adaptation of Ananda Devi's novel.

Dir. Harrikrisna Anenden and Sharvan Anenden. Mauritius. 2012. 90 min. Print Source: filmmaker

£7.50 / £6.50 conc / £5.50 memb

Grey Matter (18)



LONDON PREMIERE

SAT, 3 NOVEMBER 2012, 6:30PM

THE RITZY

Followed by a Q&A with director Kivu Ruhorahoza + Film Africa LIVE! with JUJU ft Minnjaraby

Balthazar is a young African filmmaker looking for funds to direct his first film, *The Cycle of the Cockroach*. After rehearsing a scene with his main characters, reality bleeds into fiction, as *The Cycle* plays out on screen and madness tightens its grip; we are left questioning whether Balthazar's fiction is enough to exorcise whatever demons may be lurking in his mind. Never addressed by name, the Rwandan genocide is here for the first time explored in its philosophical, psychological and intellectual dimensions. With poetic cinematography and an outstanding ensemble cast, this trenchant and luminous drama is a daring and challenging first feature from talented Rwandan writer-director Kivu Ruhorahoza. Winner of several awards at the Tribeca Film Festival.

Dir. Kivu Ruhorahoza. Rwanda. 2011. 110 min. Print Source: Camera Club

£10.50 / £9.50 conc / £8.50 memb



His Majesty's Sergeant (12)

LONDON PREMIERE



THU, 8 NOVEMBER 2012, 6:15PM

HACKNEY PICTUREHOUSE

Followed by a Q&A with Ato Yanney Jr., the son of the director, and Barnaby Phillips

Screening with *Burma Boy*

Shot in stunning Panavision in 1983, this is the re-mastered and revised version of late Ghanaian director Ato Yanney's *His Majesty's Sergeant*, which tells the little-known tale of Britain's Burma campaign during WWII. Much more than a typical war film, it is a moving, close-up exploration of the relationship between three soldiers fighting in the British army: Jafa, a Ghanaian man; Singh, a Sikh man; and Jake, a white English man. Moving between action and intense psychological drama, the focus is on Jafa and his inspirational personal fight for a world free of racism and inequality.

Dir. Ato Yanney. Ghana. 2010. 68 min. Print Source: Ato Yanney Jr.

£10 / £9 conc / £8 memb

Inside Story (15)

LONDON PREMIERE



SAT, 3 NOVEMBER 2012, 4:30PM

HACKNEY PICTUREHOUSE

This entertaining educational drama follows the inspiring story of young Kenyan footballer Kalu, who moves to South Africa to join a club there. We witness his attempts to rise to the top while dealing with the challenges of HIV, and falling in love with Ify, the daughter of his coach. While moving swiftly along with its unforgettable story, the film at the same reveals to a

younger audience the science of HIV through cool CGI animations. However, this is a film for everyone, young and old: the acting is outstanding, and Kevin Ndege Mamboleo is a heart-throb as Kalu.

Dir. Rolie Nikiwe. South Africa. 2012. 97 min. Print Source: Quizzical Pictures/Discovery Communications

£7 / £5.50 conc / £5 memb / £5 child

Life, Above All (12)



SUN, 4 NOVEMBER 2012, 3:50PM

HACKNEY PICTUREHOUSE

Twelve-year old Chanda has a secret. When she is confronted by the fear and shame of a community unable to overcome its prejudices against HIV, Chanda shows us the power that loyalty and a courageous heart can achieve. This striking adaptation of the award-winning novel *Chanda's Secret* was selected to premiere in the Un Certain Regard section of the 2010 Cannes Film Festival, and is a universal and resonant drama for all ages.

Dir. Oliver Schmitz. South Africa/Germany. 2010. 100 min. Print Source: Peccadillo Pictures

£7 / £5.50 conc / £5 memb / £5 child



Lust (El Shooq) (18)



WINNER, BEST FILM, CAIRO INTERNATIONAL
FILM FESTIVAL
LONDON PREMIERE

SAT, 10 NOVEMBER 2012, 2:30PM

THE RITZY

**Followed by a Q&A with director Khaled El Hagar (TBC)
+ Film Africa LIVE! with Ruby & The Vines + Mosi Condé**

Lust takes us into the lives of the inhabitants of a marginalised street in Alexandria, Egypt, before the revolution. Each character is isolated in their fierce yet fragile dreams, including Umm Shooq, who has deserted her wealthy family to marry the man she loves. She has settled into a life of poverty when an unexpected challenge forces her to make the most difficult decision of her life. Egyptian-born director Khaled El Hagar honed his skills as a young man working as the assistant director to the great Egyptian director Youssef Chahine; his dramatic, daring work – often censored in Egypt – shows this legacy while also establishing El Hagar as one of the most important Egyptian filmmakers today.

Dir. Khaled El Hagar. Egypt/France. 2011. 130 min. Print Source: filmmaker

£7.50 / £6.50 conc / £5.50 memb

Maami (15)



UK PREMIERE

FRI, 9 NOVEMBER 2012, 6:30PM

HACKNEY PICTUREHOUSE

SAT, 10 NOVEMBER 2012, 2:00PM

BFI SOUTHBANK



Man On Ground

Both screenings will be followed by a Q&A with director Tunde Kelani

Nigerian footballer Kashimawo returns home days before the final selections for Nigeria's World Cup team, and through revisiting his past - his hardscrabble childhood in the town of Abeokuta, where his single mother struggled to raise him – he has to make some serious decisions. With a stellar cast, and based on a well-known Nigerian novel, *Maami* sees veteran Nigerian director Kelani fuse the energy of Nollywood with the seriousness of Yoruba cultural heritage.

Dir. Tunde Kelani. Nigeria. 2011. 92 min. Print Source: Mainframe Productions

£10 / £9 conc / £8 memb | £5 BFI

Man On Ground (18)

UK PREMIERE



SAT, 3 NOVEMBER 2012, 8:30PM

HACKNEY PICTUREHOUSE

Followed by a Q&A with director Akin Omotoso

Femi, a Nigerian political radical who has been imprisoned and tortured, is now on the run, last seen on the streets of Johannesburg. Amidst the xenophobic tensions that have erupted in South Africa's townships, Femi's brother Ade – a banker living in London – goes on a desperate search for his missing brother. With a committed cast and careful visual sensibility, this noir thriller is gritty, passionate and emotionally charged, equal parts elegy and call to action, inspired by the 2008 burning of Ernesto Nhamuave, a Mozambican immigrant living in an informal settlement outside Johannesburg.

Dir. Akin Omotoso. South Africa. 2011. 80 min. Print Source: filmmaker

£10 / £9 conc / £8 memb

Material (PG)



FRI, 2 NOVEMBER 2012, 6:15PM

HACKNEY PICTUREHOUSE

Followed by a Q&A with lead actor Vincent Ebrahim and producer Tendeka Matatu (TBC)

Coming straight from a brilliant run at the South African box office, the brand-new comedy *Material* will have you reeling with laughter. It tells the story of a Muslim family that is torn apart – and brought back together again – when the father learns that his son wants to become a comedian. Starring

stand-up comedian Riaad Moosa in one of the lead roles, this is a feel-good film for the whole family, and gives a peek into one of South Africans' most popular leisure activities – live comedy.

Dir. Craig Freimond. South Africa. 2012. 93 min. Print Source: filmmaker

£10 / £9 conc / £8 memb

Nairobi Half Life (15)

UK PREMIERE



THU, 1 NOVEMBER 2012, 6:30PM

HACKNEY PICTUREHOUSE

+ Film Africa LIVE! Private launch screening and party – invite only

SUN, 4 NOVEMBER 2012, 5:30PM

THE RITZY

Both screenings will be introduced by and followed by a Q&A with David Tosh Gitonga

Mwas is a young aspiring actor, who moves from his home village to Nairobi to try to make the big time. But as he tries to navigate his way through hardship and lack of family support, towards his dream of taking centre stage, he finds himself drawn into a world of small time crooks and deceit in the smoky bustle of Kenya's capital. Do means ever justify the ends to reach one's dream? Played by award-winning actor Joseph Wairimu, this is the evocative and much-awaited new film from One Fine Day productions, which sees famous German filmmaker Tom Tykwer work in collaboration with rising Kenyan film talents.

Dir. David Tosh Gitonga. Kenya. 2012. 96 min. Print Source: The Festival Agency

£10 / £9 conc / £8 memb (Launch night – limited spaces)

£10.50 / £9.50 conc / £8.50 memb

Otelo Burning (15)



FRI, 2 NOVEMBER 2012, 9:10PM

HACKNEY PICTUREHOUSE

Followed by a Q&A with director Sara Blecher

Set in late 1980s South Africa, *Otelo Burning* is a vibrant coming of age tale. When young Otelo and his friends, New Year and Ntwe, are invited to their friend Tau's beach house, their dream of escaping their township – wracked with apartheid violence – finally seems to be possible. It is on the beach that they meet Kurt Struely, an old white man who offers to teach them to surf, which – he claims – will lead them beyond the crisp waves to fame and fortune. Teenage male rivalry, love, politics, hard choices and some beautiful surfing jostle up against one another in Blecher's feature debut, which offers bright cinematography, a hot soundtrack, and brilliant acting.

Dir. Sara Blecher. South Africa. 2011. 96 min. Print Source: filmmaker

£10 / £9 conc / £8 memb



Phone Swap (15)

INTERNATIONAL PREMIERE



SAT, 10 NOVEMBER 2012, 5:00PM

BFI SOUTHBANK

Followed by a Q&A with director Kunle Afolayan and lead actor Wale Ojo

Kunle Afolayan, director of the award-winning *The Figurine*, returns with a lively comedy in which two people from completely different walks of life accidentally exchange phones and as a result must walk in the other's shoes for a day. Here, Afolayan breaks out of the low-budget, fast-track production cycle of Nollywood drama and combines high production values with carefully scripted drama, resulting in an exciting film full of excellent performances from its all-star cast.

Dir. Kunle Afolayan. Nigeria. 2012. 120 min. Print Source: filmmaker

£10 / £6.75 conc / £8.50 memb / £5.25 memb conc

Restless City (18)



FRI, 9 NOVEMBER 2012, 9:00PM

HACKNEY PICTUREHOUSE

+ Film Africa *LIVE!* with The Shrine Synchro System ft oud maestro Yazid Fentazi

Djibril has moved from Senegal to New York in pursuit of his dream of becoming a musician. Amidst a cacophony of languages and a kinetic landscape in a Harlem that is hazy, cool and dangerous, Djibril becomes embroiled in a dangerous world: peddling for gangsters, borrowing from pimps and falling in love with a prostitute. With a refreshingly novel

perspective that takes us behind the hawkers and hustlers of Canal St., this mesmerising and well-crafted thriller is a visually striking and atmospheric look inside the world of African migrants living in New York.

Dir. Andrew Dosunmu. USA. 2011. 80 min. Print Source: Katie Mustard

£10 / £9 conc / £8 memb

Sex, Okra and Salted Butter (18)



TUE, 6 NOVEMBER 2012, 9:00PM

HACKNEY PICTUREHOUSE

Cannes award-winning Chadian director Mahamat-Saleh Haroun reveals his astonishing versatility with this hilarious family comedy set in France, in which the endearing but patriarchal Malik has to cope with his wife Hortense leaving him for a much younger white man, and discovering that his son is gay. Retaining the profundity of human insight of his earlier films, and his signature visual style, Africa's leading filmmaker offers a refreshingly humorous take on African immigration to Europe.

Dir. Mahamat-Saleh Haroun. France. 2008. 81 min. Print Source: Doc & Film International

£10 / £9 conc / £8 memb

14 FICTION FILM PROGRAMME



Soul Boy (U)



SUN, 4 NOVEMBER 2012, 3:00PM

THE RITZY

Followed by a Q&A with director Hawa Essuman

Winner of numerous international awards, *Soul Boy* is a remarkable and delightful film for viewers of all ages and backgrounds. Fourteen-year old Abila has to save his ill father by recovering his soul. Helped by his friend Shiku, Abila embarks on an adventure through his home in the Kibera slum of Nairobi and beyond, in an attempt to fulfill the seven tasks he has been set to recover the soul his father gambled away. Shot-through with rich

colour, *Soul Boy* is a visual feast for the whole family, masterfully directed by young talent Hawa Essuman under the guidance of the famous German filmmaker Tom Tykwer.

Dir. Hawa Essuman. Kenya/Germany. 2010. 60 min. Print Source: The Festival Agency

£7.50 / £6.50 conc / £5.50 memb / £5.50 child

Tey (Today) (15)



FRI, 9 NOVEMBER 2012, 6:30PM

THE RITZY

SAT, 10 NOVEMBER 2012, 8:45PM

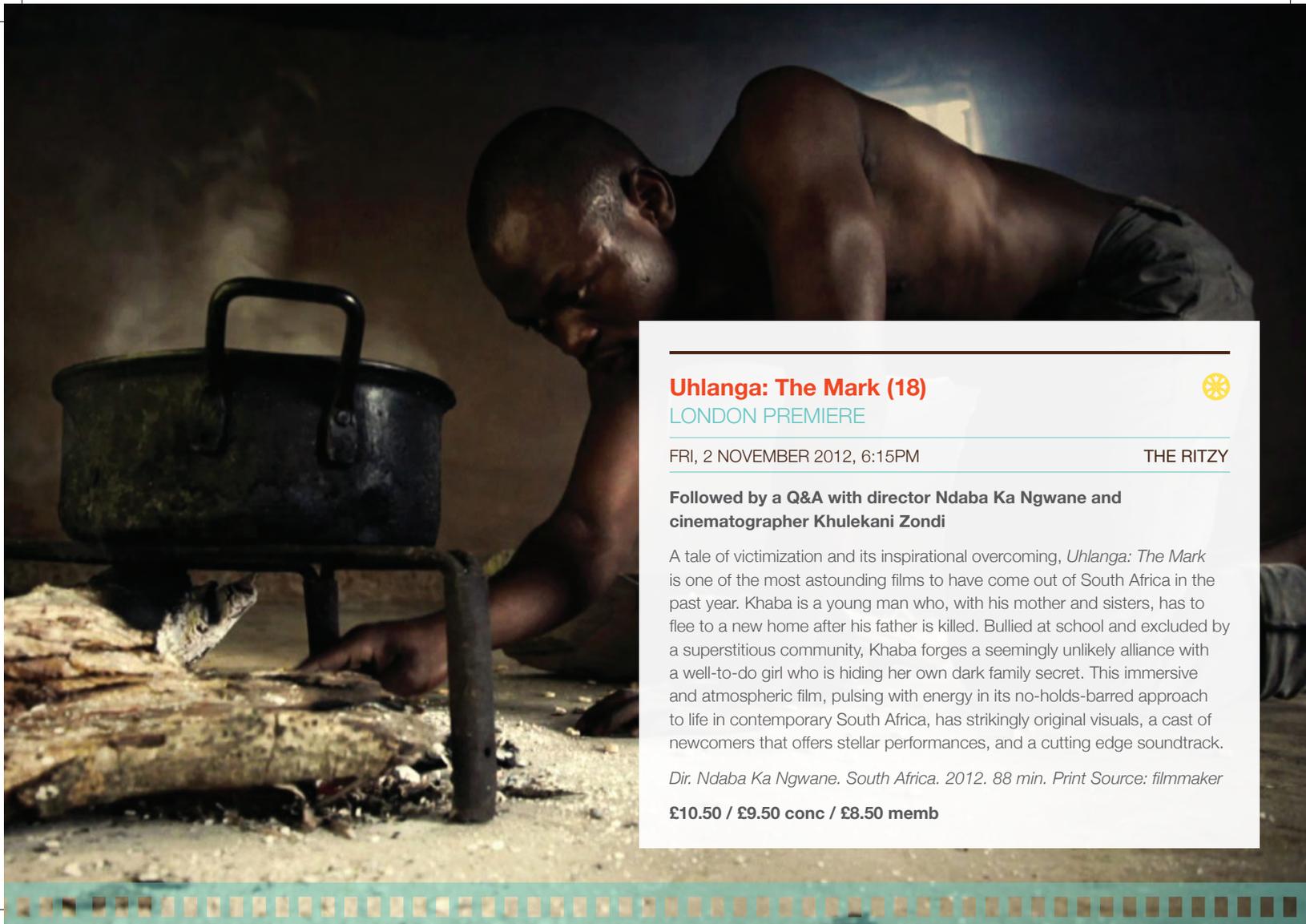
HACKNEY PICTUREHOUSE

Followed by a Q&A with director Alain Gomis

In this poetic, existential feast of a film, coming to Film Africa 2012 from an illustrious international film festival run, French-Senegalese director Alain Gomis explores the streets of an unnamed Senegalese city through the eyes of a young man doomed to death, Satché. Hip hop artist and spoken word poet Saul Williams is a revelation as Satché, enlivening each frame with a muted intensity. A magic realist twist on the immigrant returning home, this elegiac meditation is decidedly vibrant, cool and life-affirming.

Dir. Alain Gomis. France/Senegal. 2012. 86 min. Print Source: Wide Management

£10.50 / £9.50 conc / £8.50 memb | £10 / £9 conc / £8 memb



Uhlanga: The Mark (18)

LONDON PREMIERE



FRI, 2 NOVEMBER 2012, 6:15PM

THE RITZY

Followed by a Q&A with director Ndaba Ka Ngwane and cinematographer Khulekani Zondi

A tale of victimization and its inspirational overcoming, *Uhlanga: The Mark* is one of the most astounding films to have come out of South Africa in the past year. Khaba is a young man who, with his mother and sisters, has to flee to a new home after his father is killed. Bullied at school and excluded by a superstitious community, Khaba forges a seemingly unlikely alliance with a well-to-do girl who is hiding her own dark family secret. This immersive and atmospheric film, pulsing with energy in its no-holds-barred approach to life in contemporary South Africa, has strikingly original visuals, a cast of newcomers that offers stellar performances, and a cutting edge soundtrack.

Dir. Ndaba Ka Ngwane. South Africa. 2012. 88 min. Print Source: filmmaker

£10.50 / £9.50 conc / £8.50 memb

An Uncommon Woman (15)

UK PREMIERE



SAT, 10 NOVEMBER 2012, 3:50PM

HACKNEY PICTUREHOUSE

This sassy and hilarious film tells the story of successful businesswoman Mina, who catches her unemployed husband Dominique cheating on her with Aicha, the neighbour's wife. Mina reacts in a completely unexpected way – one that catches Dominique completely off-guard. Building on the recent successes of Burkinabé television comedy and sporting great physical humour from its veteran actors, *An Uncommon Woman* takes a buoyant, entertaining approach to a serious subject. This tale of many twists is part of a long tradition of male African directors poking fun at their own sex and its pretensions to dominance.

Dir. Abdoulaye Daye. Burkina Faso. 2009. 101 min. Print Source: ArtMattan

£7 / £5.50 conc / £5 memb

Wrestling Grounds (15)

UK PREMIERE



SAT, 3 NOVEMBER 2012, 1:30PM

SCREEN ON THE GREEN

A little-known gem that deserves classic African cinema status, *Wrestling Grounds* is a mesmerizing fiction film focusing on Senegal's national sport. Based on Aminata Sow Fall's best-selling novel, the film is seen through the wondering eyes of Nalla, a teenager who becomes inducted into the entrancing world of professional wrestling. From the beautiful women who try to seduce them, to the griots who sing their praises, wrestlers are the

heroes to which director Ndiaye pays homage. 'Ignorance is the worst thing,' says a griot to Nalla at one point in the film. The peeling back of ignorance of the beauty and longevity of Senegalese culture is Ndiaye's inspiration in making this film, which uses everything at its disposal to summon the spirit of Senegal's national sport.

Dir. Cheikh Ndiaye. Senegal. 2006. 105 min. Print Source: filmmaker

£11.50 prem / £9.50 stand / £8.50 conc

Zulu Love Letter (18)



MON, 5 NOVEMBER 2012, 8:30PM

THE RITZY

Thandeka (Pamela Nomvete) is a former political activist and journalist with a broken marriage and a deaf-mute daughter. Hardened and cynical, her life is forced to change when she is approached by Me'Tau, an old woman who asks Thandeka to find her daughter's remains. This is the first South African film to really grapple with the *psychological* scars left by apartheid on black people, and its director – Ramadan Suleman – and screenwriter – Bhekizwe Peterson – are among the most important filmmakers working in South Africa today.

Dir. Ramadan Suleman. South Africa. 2004. 100 min.

£6.50 / £5 conc / £4.50 memb



An African Race

An African Election (PG)



SUN, 4 NOVEMBER 2012, 6:00PM

HACKNEY PICTUREHOUSE

**Followed by a Q&A with co-directors Jarreth Merz and Kevin Merz
+ Film Africa LIVE! with Carmen Souza**

With unprecedented access to political personalities and processes, Swiss-Ghanaian filmmaker Jarreth Merz's award-winning film gets under the skin of the closely contested 2008 Ghanaian electoral race, which captivated observers worldwide. Topical viewing in light of the recent unexpected death of Ghana's President John Atta Mills ahead of elections scheduled for this

December, this documentary, described as "engagingly volatile" by the New York Times, is a heady yet astute celebration of democracy at work in Africa.

Dir. Jarreth Merz. Switzerland/USA/Ghana. 2011. 89 min. Print Source: dogwoof

£10 / £9 conc / £8 memb

An African Race (U)



WORLD PREMIERE

WED, 7 NOVEMBER 2012, 6:30PM

THE RITZY

**Followed by a Q&A with director Ben Ingham and Jerry Rothwell and
Dan Demissie
Screening with *Town of Runners***

Last year, on a trip to Rwanda for Rouleur magazine, photographer and filmmaker Ben Ingham followed the chaotic journey of the Tour of Rwanda, a bicycle race that twists and turns on the roads out of Kigali to the corners of the land of a thousand hills. In this short, vibrant film, Ingham captures the abstract rhythms of the race, the strength and determination of the riders, and the frenzy that lines the otherwise quiet roads of rural Rwanda as people throng to greet them, and catch a glimpse of the circus that passes by.

Dir. Ben Ingham. UK. 2012. 20 min. Print Source: filmmaker

£10.50 / £9.50 conc / £8.50 memb

The Beautiful Game (U)



WED, 7 NOVEMBER 2012, 6:45PM

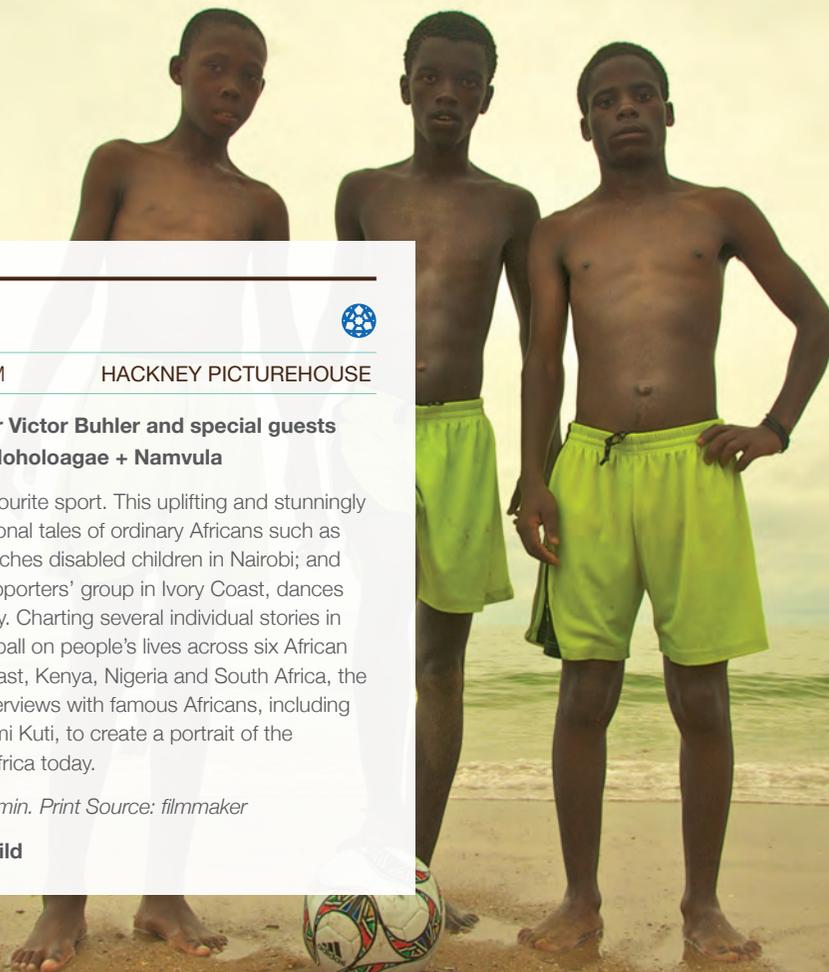
HACKNEY PICTUREHOUSE

**Followed by a Q&A with director Victor Buhler and special guests
+ Film Africa LIVE! with Joyce Moholoagae + Namvula**

Football is, quite simply, Africa's favourite sport. This uplifting and stunningly shot documentary tells the inspirational tales of ordinary Africans such as Francis, who, despite his polio, coaches disabled children in Nairobi; and Suzanne, who, with her football supporters' group in Ivory Coast, dances not only for sport but for democracy. Charting several individual stories in its exploration of the impact of football on people's lives across six African countries – Egypt, Ghana, Ivory Coast, Kenya, Nigeria and South Africa, the film plays out against a fabric of interviews with famous Africans, including Desmond Tutu, Kofi Annan and Femi Kuti, to create a portrait of the transcendent power of football in Africa today.

Dir. Victor Buhler. UK/US. 2012. 82 min. Print Source: filmmaker

£10 / £9 conc / £8 memb / £6 child



Ayen's Cooking School For Men (U)



SUN, 11 NOVEMBER 2012, 11:30AM

HACKNEY PICTUREHOUSE

Followed by a Q&A with Frédérique Cifuentes

Screening with Cinema in Sudan

Delightful and humorous, this documentary follows the inspirational Ayen as she decides to challenge gender conventions in the Sudanese refugee community in Australia – by teaching young men to cook. In Sudan, society dictates that it is a woman's responsibility to cook. In a new Western environment, however, Ayen notices that young men are going hungry simply because they don't know how to make meals with what's in the fridge. Will the young men come to the party? And what happens when Ayen suggests they whip up a feast for their discerning female elders?

Dir. Sleh Mchawala. Sudan/Australia. 2011. 52 min. Print Source: filmmaker

Burma Boy (12)



THU, 8 NOVEMBER 2012, 6:15PM

HACKNEY PICTUREHOUSE

Followed by a Q&A with director Barnaby Phillips and Ato Yanney Jr.

Screening with *His Majesty's Sergeant*

Nigerian veteran Isaac Fadoyebo is one of the forgotten heroes of WWII. Alongside 100,000 other African soldiers, he fought in the 1943 Burma campaign led by the British, a campaign in which only two of every ten soldiers were white. On discovering Isaac's amazing personal account in the Imperial War Museum, Al Jazeera journalist Barnaby Phillips follows

an obscure lead to try to find Isaac in Nigeria. The journey ends up taking Barnaby not only to Nigeria, but also to Japan and, finally, to Burma. A true tale of tremendous courage, generosity and emotion, *Burma Boy* is ultimately a recognition of Britain's indebtedness to African soldiers, and of immense human goodness.

Dir. Barnaby Phillips. Nigeria/UK. 48 min. Print Source: Al Jazeera

£10 / £9 conc / £8 memb

Call Me Kuchu (18)



FRI, 2 NOVEMBER 2012, 8:45PM

THE RITZY

Followed by a Q&A with directors Malika Zouhali-Worrall and Katherine Fairfax Wright

This is a multi award-winning documentary of momentous inspiration and heartbreak. Filmed over several years, it opens in Kampala, Uganda, in November 2010, with a local newspaper publishing photographs of people suspected of being gay, and urging readers to find and hang them. The filmmakers follow the small, brave group of people fighting for LGBTI rights in a country where the government is proposing an 'anti-homosexuality bill' – with the death penalty for HIV-positive gay men – and where American evangelicals are waging an anti-homosexual war. Foremost among the fighters for human rights is David Kato, Uganda's first openly gay man, whose activism takes him all the way to the United Nations. But tragedy and horror are always only a beat away for Uganda's self-titled 'kuchu' community.

Dir. Malika Zouhali-Worrall and Katherine Fairfax Wright. Uganda/US. 2012. 87 min. Print Source: dogwoof

£10.50 / £9.50 conc / £8.50 memb

Cinema in Sudan: Conversations with Gadalla Gubara (15)



SUN, 11 NOVEMBER 2012, 11:30AM

HACKNEY PICTUREHOUSE

Followed by a Q&A with director Frédérique Cifuentes
Screening with Ayen's Cooking School for Men

Cifuentes' first documentary film builds up a beautiful and fascinating portrait of the great Sudanese filmmaker, Gadalla Gubara (1920-2008). One of the pioneers of African cinema, he was still working at the age of 88, even though he was by then blind. The film draws on a unique collection of archive footage, still photography, and intimate interviews.

Dir. Frédérique Cifuentes. Sudan/UK. 2011. 52 min. Print Source: filmmaker

£7 / £5.50 conc / £5 memb

Cuba: An African Odyssey (15)



THU, 8 NOVEMBER 2012, 9:00PM

HACKNEY PICTUREHOUSE

From the dense forests of Congo and Angola across to Guinea-Bissau, the iconic revolutionary Che Guevara and 300,000 Cuban troops fought alongside African freedom fighters for a Cuban style of socialism. By unearthing startling archival footage, and contextualizing it with a wealth of very human – and often very funny – interviews, Jihan El-Tahri brings the fascinating story of Cuba's involvement in African revolutionary movements to life. Indispensable viewing for the historian of Africa and Cold War politics and the interested viewer alike, *Cuba: An African Odyssey* also deserves acclaim for its sheer entertainment value – watching it is like smoking a big fat Cuban cigar.

Dir. Jihan El-Tahri. France/UK/US. 2007. 118 min. Print Source: Boa Films

£10 / £9 conc / £8 memb

Dear Mandela (15)



WINNER, BEST SOUTH AFRICAN DOCUMENTARY,
2011 DURBAN INTERNATIONAL FILM FESTIVAL

MON, 5 NOVEMBER 2012, 6:30PM

HACKNEY PICTUREHOUSE

Followed by a panel discussion with Lindela 'Mashumi' Figlan (Abahlali baseMjondolo), Mark Ashurst (award-winning journalist), Caroline Elliot (War on Want), and Jenny Morgan (activist)

Almost two decades after the end of formal apartheid, the ANC promises of 'housing for all' have failed to materialize, and informal settlements have mushroomed; 12 million South Africans – about 20% of the population – currently live in desperate conditions without adequate water, electricity, and sanitation. As forced mass evictions threaten to destroy the lives of families and communities under the seemingly innocuous Slums Act, this award-winning documentary, filmed with warmth and compassion, tells the awe-inspiring story of three dynamic young South African activists determined to stop the bulldozers. Together, they lead the largest social movement in their country – Abahlali baseMjondolo, or the 'Shack Dwellers' Movement'. Using the South African Constitution as their guide, and, despite constant threats of violence from ANC-supporters, demolitions, prison detention, and assassination attempts, the shack dwellers take the South African government to the highest court in the country to fight for their right to a home.

Dir. Dara Kell and Christopher Nizza. South Africa/USA. 2011. 93 min. Print Source: filmmaker

£6 / 5 conc / £4 memb / £4 child



Cinema in Sudan

Difficult Love (15)



SAT, 3 NOVEMBER 2012, 12:00PM

RICH MIX

Followed by a discussion

Screening with *Waited For* and *Cane/Cain*

Muholi and Goldsmid's lens provides intimate insight into the difficult lives and loves of lesbians in contemporary South Africa, one of the most homophobic nations on earth, despite gay rights being enshrined in its

constitution. Two women live in a makeshift home under a bridge after being kicked out of a homeless shelter when it was discovered that they were lovers. Another woman is badly beaten for being lesbian. A black woman and a white woman speak of their passion for one another. Muholi, one of Africa's leading photographers, guides us through this film that takes the pulse of contemporary gay identities in South Africa.

Dir. Zanele Muholi and Peter Goldsmid. South Africa. 2010. 48 min. Print Source: SABC

£9 / £6.50

The Education of Auma Obama (12)



UK PREMIERE

TUE, 6 NOVEMBER 2012, 8:00PM

RICH MIX

Followed by a Q&A with director Branwen Okpako

If you think you understand US President Barack Obama's Kenyan heritage, watch this film and think again. Nigerian-Welsh director Branwen Okpako lovingly reveals one of the key women living in the shadows of Obama's success – his fascinating, sophisticated Kenyan half-sister, Auma Obama. Set against the excitement of the US election race in 2008, and with a rousing soundtrack, *The Education of Auma Obama* is an elegant portrait of a brilliant woman – a woman who introduced President Obama to his Kenyan roots. What better way to kick off US elections day?

Dir. Branwen Okpako. Germany/Kenya. 2011. 79 min. Print Source: Filmkantine

£9 / £6.50

22 DOCUMENTARY FILM PROGRAMME

El Gusto (U)



SUN, 11 NOVEMBER 2012, 1:00PM

THE RITZY

Algerian-born director Safinez Bousbia delights with this astounding and uplifting story of the reuniting of an orchestra of Jewish and Muslim 'Chaabi' musicians torn apart by war half a century ago. Gentle and poignant, the film allows the beautiful 'street' music (a mixture of Andalusian and Arab musical traditions) to take centre stage, sweeping audiences along atmospheric casbah streets, through rehearsals, and into the port city of Marseilles, leading Screen Daily to lovingly call this the Algerian version of *The Buena Vista Social Club*. Come and get into 'el gusto' – the good mood!

Dir. Safinez Bousbia. Algeria/Ireland. 2011. 88 min. Print Source: Fortissimo

£7.50 / £6.50 conc / £5.50 memb / £5.50 child

Family Portrait in Black and White (12)



MON, 5 NOVEMBER 2012, 6:00PM

RICH MIX

Followed by a poetic response to the film

Olga Nenyia is no ordinary blonde-haired, blue-eyed Ukrainian woman. She is foster mother to seventeen children – sixteen of whom are of mixed origins, no easy task in one of the most racist countries in the world. Strong, sometimes dictatorial, and steeped in Soviet doctrine, Olga is often brought into conflict with the large family she nurtures. Several of the children's stories are sensitively followed as they grow up and try to define their own identities outside of Olga's loving yet restrictive nest.

Dir. Julia Ivanova. Ukraine. 2011. 90 min. Print Source: filmmaker

£9 / £6.50

Mama Africa (15)



SUN, 11 NOVEMBER 2012, 6:00PM

HACKNEY PICTUREHOUSE

The screening will be preceded by the announcement of the Film Africa 2012 award winners + a screening of the Silver Baobab best short African film

A moving tribute to renowned South African singer and activist, Miriam Makeba, this long-awaited documentary by Finnish director Mika Kaurismäki bursts with the successes, surprises and sorrows of Makeba's life. From Soweto to the United Nations, the film follows Makeba through her young years as a rising success in South Africa, into her decades of political exile and activism, her breakthrough as an international singing sensation, and her four marriages. Candid interviews are interwoven with stunning archival footage in this intriguing and emotional documentary about a woman who affectionately became known as the mother to a continent.

Dir. Mika Kaurismäki. Germany. 2011. 89 min. Print Source: Fortissimo

£10 / £9 conc / £8 memb



Mama Africa

Our Africa: Thousands of Kilometres of Soviet Film (PG)



TUE, 6 NOVEMBER 2012, 6:30PM – 8:30PM

THE RITZY

**A screen talk by Alexandr Markov
+ Film Africa LIVE! with Karama**

We are delighted to welcome Russian filmmaker Alexandr Markov to give a sneak preview into the thousands of kilometres of Soviet archival footage of Africa he is drawing on to make the film *Our Africa*. In the early 1960s, the Soviet political elite extended many gestures of friendship to Africa, particularly to those countries fighting for independence. Soviet filmmakers also rushed to Africa, making films whose titles speak to the emotion with which they were imbued: *Hello, Africa!*, *We Are with You, Africa!*, *Good Luck to You, Africa!*. The Soviet Union wanted to fashion Africa in its image and likeness, to forge a 'soviet friendship' and in some cases Africa willingly adopted external attributes of the Soviet regime: military parades, ranks of marching sportsmen, red ties, collective farms, and the one-party system. Markov wants to free this newsreel footage to tell its own story, to help it take a step away from agitprop and towards the art of documentary cinema.

£6.50 / £5 conc / £4.50 memb

The Runner (PG)



EXCLUSIVE PREVIEW SCREENING

MON, 5 NOVEMBER 2012, 8:50PM

HACKNEY PICTUREHOUSE

Followed by a Q&A with director Saeed T. Farouky

“Running is part of my resistance. It’s the only weapon I have,” says Sahrawi athletic champion and freedom fighter Salah Ameidan, on whom this powerful documentary about the oppression of the Sahrawi people by Morocco focuses. Salah has paid heavily for his activism. When still in Morocco, his family home was repeatedly raided. He was blindfolded, taken to prison, interrogated and tortured. Since moving to France, he has been attacked four times by people opposed to his campaigning. The Runner follows Salah during two critical years of the “Arab Spring”, exploring what drives him to make the huge sacrifices that he does for a cause that is virtually unknown. Endorsed by Ken Loach as “a very important project”, Film Africa 2012 is honoured to offer the first world sneak preview.

Dir. Saeed T. Farouky. UK/Ireland/France. 2012. 94 min. Print Source: filmmaker

£6 / £5 conc / £4 memb / £4 child

Sons of the Clouds: The Last Colony (15)



UK PREMIERE

SAT, 10 NOVEMBER 2012, 6:40PM

HACKNEY PICTUREHOUSE

Followed by a discussion

This impassioned documentary takes an unabashed stand on one of the world’s most urgent and ignored states of oppression: the domination of the Sahrawi people by Morocco, who in 1975 annexed the Western Sahara, forcing thousands of people to flee to refugee camps in neighbouring Algeria. Post-Cold War politics come into stark relief as Spanish director Álvaro Longoria explores the alignment of the West with Morocco, while Algeria and Libya arm the Sahrawis’ resistance movement. Starring actor and activist Javier Bardem – an outspoken critic of the situation – and drawing on rare archival footage and a rich store of insightful interviews, *Sons of the Clouds* makes for compelling viewing.

Dir. Álvaro Longoria. Spain. 2012. 78 min. Print Source: Wild Bunch

£10 / £9 conc / £8 memb





Tahrir 2011

Tahrir 2011: The Good, The Bad, And The Politician (15)



WED, 7 NOVEMBER 2012, 9:00PM

HACKNEY PICTUREHOUSE

This tri-partite documentary is an inspirational example of the illuminating and entertaining possibilities of collaborative filmmaking. Directors Ezzat, Amin and Salama each take a different angle on the Egyptian revolution – the Tahrir Square demonstrations (“The Good”), the police response (“The Bad”), and Mubarak himself (“The Politician”) – resulting in a film which sheds new light on recent events in the country. But while the subject matter

is serious, Tahrir 2011 is rollicking good fun – particularly its humorous barbs directed at former President Mubarak through the sardonic “Ten Rules” for being a successful dictator. Think hair dye and photoshopping ...

*Dir. Ayten Amin, Tamer Ezzat, and Amr Salama. Egypt. 2011. 90 min.
Print Source: Yahia Zaharia*

£10 / £9 conc / £8 memb

Town of Runners (U)



WED, 7 NOVEMBER 2012, 6:30PM

THE RITZY

**Followed by a Q&A with director Jerry Rothwell and producer Dan Demissie
Screening with *An African Race***

In the wake of Ethiopian athlete Tiki Gelana winning the 2012 Olympic Women’s Marathon, come and see where she started out: in the small town of Bekoji, also known as the ‘Town of Runners’, which has nurtured many other world champions. This engaging film will take you behind the gold medals to the struggle of young athletes to make it to international stardom. Focusing on the stories of two young girls over three years, *Town of Runners* is as much a sport film as an observational documentary on friendship, family, and the sacrifices and risks one has to take to try to realize one’s dreams.

Dir. Jerry Rothwell. UK/Ethiopia. 2012. 80 min. Print Source: dogwoof

£10.50 / £9.50 conc / £8.50 memb

Umbilical Cords (12)
INTERNATIONAL PREMIERE



SAT, 3 NOVEMBER 2012, 6:30PM

HACKNEY PICTUREHOUSE

Followed by a Q&A with director Sarah Ping Nie Jones

This searingly honest film untangles the bonds and binds of mother-daughter relationships, traveling from South Africa to the UK, Argentina, and Lesotho to follow its six characters' stories. Inspired by the filmmaker's own experience of her mother's rejection of her partner because of his race, the film delicately and beautifully traces many themes – romantic love, race, migration, and the power of family ties.

Dir. Sarah Ping Nie Jones. South Africa. 2012. 53 min. Print Source: filmmaker

£10 / £9 conc / £8 memb

United States of Africa (PG)
UK PREMIERE



FRI, 2 NOVEMBER 2012, 7:00PM

SOUTH LONDON GALLERY

African hip hop pioneer Didier Awadi is on a quest to pay tribute to the revolutionary African leaders, their struggle for self-determination, and their dream of a united, independent Africa. As he crafts his new album, Awadi visits some 40 countries to collaborate with hip hop activist artists, including the outspoken Smockey (Burkina Faso), M-1 of Dead Prez (United States) and ZuluBoy (South Africa). Beyond music, this is a hopeful and compelling portrait of a continent whose politically aware youth is refusing to accept the



United States of Africa

role of victim, and an impassioned call for Africans to rise up, take a stand and take control of their destiny.

*Dir. Yanick Létourneau. Canada. 2012. 86 min. Print Source: filmmaker
In partnership with South by South at the South London Gallery.*

Free



Veejays in Daressalaam (12)

UK PREMIERE



SUN, 4 NOVEMBER 2012, 12:00PM

RICH MIX

Screening with SURPRISE FILM to be VJ'ed by Film Africa 2012 special guest!

In different parts of East Africa – from Tanzania to Uganda – a hugely popular film culture has existed for more than a decade: that of “video jockeying” (or VJing), where blockbusters – mostly Hollywood, Bollywood, and kung fu films – are translated into local languages for local viewers. But, far more than word-to-word translation, VJs often offer hilarious commentary and insights as they work to educate and entertain audiences, becoming celebrities in their own right. This is a charming and entertaining film that showcases Tanzanian VJs like Lufufu and King Richie, and allows them to tell their stories.

*Dir. Andres Carvajal and Sandra Gross. Tanzania. 2010. 53 min.
Print Source: filmmaker*

£9 / £6.50

Waited For (15)



SAT, 3 NOVEMBER 2012, 12:00PM

RICH MIX

**Followed by a discussion
Screening with *Cane/Cain* and *Difficult Love***

Brimming with honesty and humour, *Waited For* is a documentary about three lesbian couples in South Africa adopting children across racial

lines. The film follows the complicated quest of Kelly (a white cultural anthropologist) and Leigh-Ann (who would like to escape her Coloured identity) to adopt a black child. Alongside their story runs that of the young step-sisters Lindiwe, who is Xhosa, and Mbali, who is Zulu, and who have been adopted by a white couple, Lee and Pip. Finally, there is Paula, a former drug addict turned builder, who cleaned herself up so that she and her partner could adopt.

Dir. Nerina Penzhorn. South Africa/US. 2011. 60 min. Print Source: filmmaker

£9 / £6.50

When China Met Africa (12)



THU, 8 NOVEMBER 2012, 6:30PM

THE RITZY

Followed by a Q&A with directors Marc and Nick Francis

An evocative documentary closely following several Chinese-run businesses in Zambia, this is an award-winning film that highlights the shifting global relations between Africa and the rest of the world. The real success of this film, however, is its unobtrusive, observational style; the camera captures in intense close-up individual Zambian and Chinese people in all their humanity. Rather than try to impose an ideology, the filmmakers let events unfold in all their idiosyncrasy, leaving audiences entertained, amused, and provoked to further thought about the nature of the new world order.

Dir. Marc and Nick Francis. UK/France. 2010. 74 min. Print Source: filmmakers

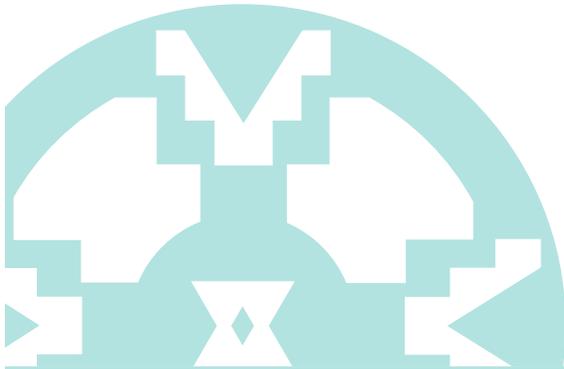
£10.50 / £9.50 conc / £8.50 memb

The Silver Baobab Award for Best Short African Film

In its second year, The Silver Baobab Award for Best Short African Film, offers a prize of £2,000 to go towards the winning filmmaker's next production. The nine films selected for the competition this year are slick, sophisticated, and mature in theme. They cover piracy, sexist bullying, government cover-ups, last wishes before death, unconventional sexuality, and supernatural powers. Three of them – *The Godfather*, *Hasaki Ya Suda*, and *Kengere* – are told, or partly told, through gorgeous animation or puppetry, revealing the advances being made on the continent in this genre of filmmaking as well as live action filmmaking.



Fluorescent Sin



The Curse (15)



MON, 5 NOVEMBER 2012, 6:30PM

THE RITZY

**Followed by a Q&A with director Fyzal Boulifa and producer Gavin Humphrey
Screening with *Fishing Without Nets*, *The Last Passenger*, and *The Tunnel***

Moroccan-British director Fyzal Boulifa has a shining career ahead of him if *The Curse* is anything to go by. Winner of the Illy Best Short Film Prize at Directors' Fortnight at the 2012 Cannes Film Festival, this beautifully scripted and visualized tale shows what happens to Fatine when a young boy catches her kissing her lover in the dunes ...

Dir. Fyzal Boulifa. UK/Morocco. 2012. 16 min. Print Source: Quark Films

£6.50 / £5 conc / £4.50 memb

Fluorescent Sin (15)



LONDON PREMIERE

TUE, 6 NOVEMBER 2012, 6:45PM

HACKNEY PICTUREHOUSE

Screening with *The Godfather*, *Hasaki Ya Suda*, *Kengere*, and *Umkhungo*

At Nairobi's iconic central station, a lithe, majestic drag queen sits on a bench, lightly crying, smoking a cigarette and descending into a breakdown through a poetic soliloquy. In just 8 minutes, filmmakers Amirah and Wafa Tajdin challenge our ideas about beauty, sexuality, and Kenyan attitudes to 'otherness' in a film that suggests being caught between two places might in fact be no bad thing.

Dir. Amirah and Wafa Tajdin. Kenya. 2011. 8 min. Print Source: Amirah and Wafa Tajdin

£10 / £9 conc / £8 memb

Fishing Without Nets (15)



UK PREMIERE

MON, 5 NOVEMBER 2012, 6:30PM

THE RITZY

**Followed by a Q&A with Fyzal Boulifa and Gavin Humphrey
Screening with *The Curse*, *The Last Passenger*, and *The Tunnel***

Winner of the Short Filmmaking Special Jury Prize at the 2012 Sundance Film Festival, *Fishing Without Nets* is a fiction film about pirates in Somalia told through the eyes of a suffering Somali fisherman. With its cast of Somali refugees from the streets of Mombasa, and its 24-year-old director Cutter Hodieme (who spent the first three years of his life on a boat) at the helm, this film was produced through an astonishing spirit of commitment and adventure.

Dir. Cutter Hodieme. Somalia/Kenya. 2012. 17 min. Print Source: Principato-Young Entertainment

£6.50 / £5 conc / £4.50 memb



30 SHORT FILM PROGRAMME

The Godfather (Le Parrain) (U)



LONDON PREMIERE

TUE, 6 NOVEMBER 2012, 6:45PM

HACKNEY PICTUREHOUSE

Screening with *Fluorescent Sin*, *Hasaki Ya Suda*, *Kengere*, and *Umkhungo*

This tale of a father's journey to find the best godfather for his baby son is told through magnificent, riveting animation. Made by puppeteer, filmmaker, and musician Lazare Sié Pale, *The Godfather* comes to us via an illustrious route, after delighting audiences at Fespaco (Ouagadougou), Africa in the Picture (Amsterdam), and the Durban International Film Festival (South Africa).

Dir. Lazare Sié Pale. Burkina Faso. 2011. 20 min. Print Source: filmmaker

£10 / £9 conc / £8 memb

Hasaki Ya Suda (The Three Black Samurai) (15)



LONDON PREMIERE

TUE, 6 NOVEMBER 2012, 6:45PM

HACKNEY PICTUREHOUSE

Screening with *Fluorescent Sin*, *The Godfather*, *Kengere*, and *Umkhungo*

It is 2100, and global warming has forced the people of the south to migrate to the north, where they must fight for their right to survive. Opening with a dramatic animated sequence, and influenced by Japanese masters such as Akira Kurosawa, this stunningly shot futuristic Afro-samurai film is as tongue-in-cheek as it is visually sumptuous.



Hasaki Ya Suda

Dir. Cedric Ido. Burkina Faso/France. 2011. 25 min. Print Source: The Festival Agency

£10 / £9 conc / £8 memb



Kengere (15)
UK PREMIERE



TUE, 6 NOVEMBER 2012, 6:45PM

HACKNEY PICTUREHOUSE

Screening with *Fluorescent Sin*, *The Godfather*, *Hasaki Ya Suda*, and *Umkhungo*

In 1989, in a small village in Mukura in Eastern Uganda, government soldiers accused the residents of being rebels, making an exception only when they could prove otherwise by means of an identification card. Sixty-nine of the residents failed to show ID cards, and were locked in train wagons that were set on fire. All but one died. Stunningly told through puppets, this film unravels a story the government would rather deny.

Dir. Peter Tukey Muhumuza. Uganda. 2011. 22 min. Print Source: filmmaker

£10 / £9 conc / £8 memb

The Last Passenger (U)

UK PREMIERE



MON, 5 NOVEMBER 2012, 6:30PM

THE RITZY

Followed by a Q&A with Fyzal Boulifa and Gavin Humphrey
Screening with *The Curse*, *Fishing Without Nets*, and *The Tunnel*

Winner of the Best Short Arab film at the 2010 Abu Dhabi Film Festival, *The Last Passenger* is short storytelling at its best. Dream-like, the film is full of brightly lit nostalgia as the soul of a young man about to commit suicide decides to pay a visit to his two impossible loves: a woman, and a mysterious theatre ...

Dir. Mounes Khammar. Algeria. 2010. 6 min. Print Source: filmmaker

£6.50 / £5 conc / £4.50 memb

Umkhungo (The Gift) (18)



TUE, 6 NOVEMBER 2012, 6:45PM

HACKNEY PICTUREHOUSE

Screening with *Fluorescent Sin*, *The Godfather*, *Hasaki Ya Suda*, and *Kengere*

This fantasy thriller tells the bewitching tale of an orphaned child with supernatural powers who is 'adopted' by a violent but empathetic tsotsi from the streets of Johannesburg. Made as part of the Focus Features Africa First programme, this is a daring departure from conventional South African cinema.

Dir. Matthew Jankes. South Africa. 2010. 29 min.

Print Source: Mannequin Pictures

£10 / £9 conc / £8 memb



Umkhungo (The Gift)

The Tunnel (18)



MON, 5 NOVEMBER 2012, 6:30PM

THE RITZY

Followed by a Q&A with Fyzal Boulifa and Gavin Humphrey
Screening with *The Curse*, *Fishing Without Nets*, and *The Last Passenger*

Set in 1980s Zimbabwe during the 5th Brigade massacres, *The Tunnel* follows young Elizabeth as she uses her skills as a storyteller to save her village and solve the mystery of her father's disappearance. It not only aims to raise awareness about the human rights abuses inflicted by Robert Mugabe at the time but, through the medium of cinema, provides a way to confront the suffering of the past so relevant to many African people.

Dir. Jenna Bass. South Africa/Zimbabwe. 2010. 24 min. Print Source: filmmaker

£6.50 / £5 conc / £4.50 memb



Picha House Presents...

Designed by the Lalibela Cinema Design Collective and Ranti Bamgbala

Inspired by the many spaces that exist in Africa beyond traditional cinemas, Film Africa 2012 is inviting you to experience film in an alternative way, as the lower gallery of the Rich Mix is transformed into an experiential cinematic installation exploring themes of domesticity and the interaction of human form, cinema and fabric.

At the Picha House, you will be entertained by the first ever pidgin musical, experience striking, thought-provoking and experimental short films, be challenged to take a stand in reclaiming public art spaces, discuss the importance of film for democracy, and open yourself to different ways of thinking about love in Africa.

This is your space for the week. Come watch a film for free, or simply drop in and be transported through sound and image...

Picha House will remain open outside of screening times as a sound and image installation showcasing film and photographs (opening times: 10am – close of Rich Mix).

The Lalibela Cinema Design Collective was founded in 2009 by Andrew Tam, Helen Evans, Sanaa Shaikh and Jean-François C. Lemay, during their studies at the Architectural Association. The LCDC brought a custom-designed mobile cinema to the town of Lalibela in Northern Ethiopia in December 2008. The LCDC are fundraising to continue the festival there and build a permanent community centre for the people of Lalibela: <http://lalibela.aaschool.ac.uk/>

Ranti Bamgbala (MA Art, Design and Visual Culture) is a London-based ceramicist whose work explores a dialogue between the known and the experienced.



Difficult Love



'6' (15)



SAT, 3 NOVEMBER 2012, 3:30PM / 5:00PM / 6:30PM PICHA HOUSE

Screening with *Native Sun*, *Thula*, *The Three Furies*, *Whitey's on the Moon* and *Yellow Fever*

Inspired by a painting hanging in London's National Gallery – An Experiment on a Bird with an Air Pump - this disturbing and claustrophobic film viscerally raises questions about detention, female trafficking and confinement.

Dir. Amanda J. Sibanda. UK. 2012. 4 min. Print Source: filmmaker

Free

Amour, Sexe et Mobylette (Love, Sex and Mopeds) (12)



FRI, 9 NOVEMBER 2012, 7:30PM PICHA HOUSE

This is a film about love in a small village in Burkina Faso. Entertaining and disarmingly charming, we are enveloped into the villagers' lives on the day before Valentine's Day. With sensitivity, warmth and humour, the documentary delves into the passions and sentiments surrounding the hearts of those both young and old, and provokes heated - and often very funny - arguments around what men and women search for in relationships, holding up a mirror to what we ourselves might be looking for in the depths of our hearts.

Dir. Maria Silvia Bazzoli and Christian Lelong. France/Germany. 2008. 95 min. Print Source: Ciné Doc

Free



Coz Ov Moni

Cane/Cain (18)



THU, 8 NOVEMBER 2012, 5:00PM / 6:30PM / 8:00PM PICHA HOUSE

Screening with *Difficult Love* and *Fluorescent Sin*

During the 2008 xenophobic attacks in South Africa, an Indian storeowner rescues a Pakistani vendor and nurses him back to health. This sexually explicit film about intimacy between men aims to 'challenge what it means to be Indian in South Africa'. Beautifully filmed, with a distinctive, original style.

Dir. Jordache Ellapen. South Africa. 2011. 15 min. Print Source: filmmaker

Free



Coz Ov Moni (12) + Urban Music Special

FRI, 2 NOVEMBER 2012, 4:30PM / 6:00PM / 7:30PM PICHA HOUSE

+ Film Africa *LIVE!* with Mashasha & Sam + the Zong Zing All Stars

Starring hip-life pioneer Mensa and Wanlov the Kubolor, this first ever pidgin musical will make you laugh and your head bop. On a normal morning in Accra, two friends wake up and plan to go clubbing with some lady friends after chasing an evasive debtor. But their free-spirited attitude makes them a few enemies as the day progresses...

Dir. King Luu. Ghana/UK. 52 min. Print Source: Afropop Live

Free

Difficult Love (15)

THU, 8 NOVEMBER 2012, 5:00PM / 6:30PM / 8:00PM PICHA HOUSE

Screening with *Cane/Cain* and *Fluorescent Sin*

An intimate insight into the difficult lives and loves of lesbians in contemporary South Africa, one of the most homophobic nations on earth despite gay rights being enshrined in its constitution. Muholi, one of Africa's leading photographers, guides us through this film that takes the pulse of contemporary gay identities in South Africa.

Dir. Zanele Muholi and Peter Goldsmid. South Africa. 2010. 48 min. Print Source: SABC

Free

Fluorescent Sin (15)

THU, 8 NOVEMBER 2012, 5:00PM / 6:30PM / 8:00PM PICHA HOUSE

Screening with *Cane/Cain* and *Difficult Love*

At Nairobi's iconic central station, a lithe, majestic drag queen sits on a bench, smoking a cigarette and descending into a breakdown through a poetic soliloquy. In 8 minutes, filmmakers Amirah and Wafa Tajdin challenges our ideas of beauty, sexuality, and Kenyan attitudes to 'otherness' in a film that suggests being caught between two places might in fact be no bad thing.

Dir. Amirah and Wafa Tajdin. Kenya. 2011. 8 min. Print Source: Amirah and Wafa Tajdin

Free



The Godfather (Le Parrain) (U)
SHORTLISTED FOR THE 2012 SILVER BAOBAB
SHORT FILM AWARD



SAT, 10 NOVEMBER 2012, 3:00PM / 4:30PM / 6:00PM PICHA HOUSE

Screening with *Kengere*, *The Last Passenger*, *Protect the Nation* and *Siggil*

This tale of a father's journey to find the best godfather for his baby son is told through magnificent, riveting animation. Made by puppeteer, filmmaker, and musician Lazare Sié Pale, *The Godfather* comes to us via an illustrious route, after delighting audiences at Fespaco (Ouagadougou), Africa in the Picture (Amsterdam), and Durban International Film Festival (South Africa).

Dir. Lazare Sié Pale. Burkina Faso. 2011. 20 min. Print Source: filmmaker

Free



Kengere (15)

SHORTLISTED FOR THE 2012 SILVER BAOBAB
SHORT FILM AWARD



SAT, 10 NOVEMBER 2012, 3:00PM / 4:30PM / 6:00PM PICHA HOUSE

Screening with *The Godfather/Le Parrain, The Last Passenger, Protect the Nation and Siggil*

In 1989, in a small village in Mukura in Eastern Uganda, government soldiers accused the residents of being rebels, making an exception only when they could prove otherwise by means of an identification card. Sixty-nine of the residents failed to show ID cards, and were locked in train wagons that were set on fire. All but one died. Stunningly told through puppets, this film unravels a story the government would rather deny.

Dir. Peter Tukei Muhumuza. Uganda. 2011. 22 min. Print Source: filmmaker

Free

The Last Passenger (U)

SHORTLISTED FOR THE 2012 SILVER BAOBAB SHORT
FILM AWARD



SAT, 10 NOVEMBER 2012, 3:00PM / 4:30PM / 6:00PM PICHA HOUSE

Screening with *The Godfather/Le Parrain, Kengere, Protect the Nation and Siggil*

Winner of the Best Short Arab film at the 2010 Abu Dhabi Film Festival, this is short storytelling at its best. Dream-like, the film is full of brightly lit

nostalgia as the soul of a young man about to commit suicide decides to pay a visit to his two impossible loves: a woman, and a mysterious theatre ...

Dir. Mounes Khammar. Algeria. 2010. 6 min. Print Source: filmmaker

Free

Native Sun (PG)



SAT, 3 NOVEMBER 2012, 3:30PM / 5:00PM / 6:30PM PICHA HOUSE

Screening with *6, Thula, The Three Furies, Whitey's on the Moon and Yellow Fever*

A short film full of cool wit, surreal beauty and a moving lead performance from its young star Edward Dankwa. From musician and producer Blitz The Amabassador, featuring music from his recent album 'Native Sun', the story follows the journey of young Mumin through the streets of Accra. After his mother dies, he seeks out his father.

Dir. Blitz the Ambassador & Terence Nance. Ghana/USA. 21 min. Print Source: MVMT

Free



Protect the Nation (PG)



SAT, 10 NOVEMBER 2012, 3:00PM / 4:30PM / 6:00PM

PICHA HOUSE

Screening with *The Godfather/Le Parrain, Kengere, The Last Passenger* and *Siggil*

When faced with the unexpected kindness of a stranger, a young boy begins to question whether he has the courage to do what's right. A short film about the 2008 wave of xenophobic attacks in South Africa.

Dir. C.R. Reisser. South Africa. 2010. 17 min. Print Source: Niama Film

Free

Siggil (U)



SAT, 10 NOVEMBER 2012, 3:00PM / 4:30PM / 6:00PM PICHA HOUSE

Screening with *The Godfather/Le Parrain, Kengere, The Last Passenger* and *Protect the Nation*

A tender story set in Dakar about an old man, Lamine, whose job it is to walk the dog of a rich woman. But when Lamine loses the pet poodle, he is confronted by an esoteric question: "Shouldn't each walk our own dog?"

Dir. Rémi Mazet. France. 2010. 20 min. Print Source: Sacré Bleu

Free

Stories from Lakka Beach (PG)



SUN, 11 NOVEMBER 2012, 2:00PM / 3:30PM PICHA HOUSE

Screening with *Cane/Cain* and *Fluorescent Sin*

"All men will end up in a grave, and all men were born, but what happens in between is the story that is difficult to tell". In Lakka, a picturesque beach in Sierra Leone, five villagers contemplate the most profound moments of their lives, and tell stories about the ocean and the land, about war, love and hope. With beautiful cinematography and a gentle pace, this is as intimate documentary about life after war.

Dir. Daan Vedhuizen. Netherlands. 2011. 77 min. Print source: Illumina Films

Free

This film will be also screened as an installation film, on show outside of regular Picha House screening times.

The Three Furies (PG)



SAT, 3 NOVEMBER 2012, 3:30PM / 5:00PM / 6:30PM PICHA HOUSE

Screening with *6, Native Sun, Thula, Whitey's on the Moon* and *Yellow Fever*

A dynamic poetry-in-performance film written, devised and performed by Zena Edwards (UK), Mbali Vilakazi (South Africa) and Clara Opoku (Netherlands). First and foremost the protectors of women and children, The Three Furies of the Greek legends were known as the most terrifying spectres of vengeance in the ancient world, but were also known as The Eumenides - "The Kindly Ones" - bringing balance to injustices done to the family. Three female poets transform the power of this myth into contemporary representations of women.

Dir. Zena Edwards. UK/Netherlands. 2010. 10 min. Print Source: Afrovibes Festival

Free

This film will be also screened as an installation film, on show outside of regular Picha House screening times.



Thula (12)



SAT, 3 NOVEMBER 2012, 15:30 / 17:00 / 18:30

PICHA HOUSE

Screening with 6, Native Sun, The Three Furies, Whitey's on the Moon and Yellow Fever

This dark and atmospheric psychological film thrills in 10 short minutes. An ambiguous and surreal portrayal of motherhood, it is both moving and disturbing, and challenges our expectations of mother-child relationships and the bonds that are forged.

Dir. Amanda J Sibanda. UK. 2012. 10 min. Print Source: filmmaker

Free

Twende Berlin (12)



WED, 7 NOVEMBER 2012, 7:30PM

PICHA HOUSE

Followed by a discussion on gentrification and public art spaces

Public space superhero Upendo Hero and the Ukoo Flani hip-hop clan set forth from Nairobi to wintry Berlin, on a social and cultural quest to understand the impact of gentrification and the privatisation of public spaces on public art. During their journey, they uncover the importance of public spaces for community, and for cultural and collective memory. A highly entertaining and music-filled challenge – even call to arms – from these hip-hop artists and their super hero, for artists and concerned urban citizens alike to take a stand in claiming and reclaiming public spaces for art.

Dir. Farasi Flani. Kenya. 2011. 80 min. Print Source: Cultural Video Foundation

Free



Yellow Fever

Walking Backwards (PG)



ONGOING INSTALLATION

PICHA HOUSE

A poetic journey through Ghana exploring beliefs and recollections during Ghana's emerging independence and the Apollo 11 moon landings.

Dir. Caroline Deeds. Ghana/UK. 2004. 26 min. Print Source: filmmaker

Free

This film will be screened as an installation film, on show outside of regular Picha House screening times.

Whitey's on the Moon (PG)



SAT, 3 NOVEMBER 2012, 3:30PM / 5:00PM / 6:30PM PICHA HOUSE

A quietly elegiac documentary poem exploring immigrant experiences, based on Gil Scott-Heron's "Whitey's on the Moon".

Dir. Caroline Deeds. UK. 2002. 3 min. Print Source: filmmaker

Free

Yellow Fever (PG)



SAT, 3 NOVEMBER 2012, 15:30 / 17:00 / 18:30 PICHA HOUSE

Screening with 6, *Native Sun*, *Thula* and *The Three Furies* and *Whitey's on the Moon*

How do we conceptualise skin and race? How do the ideas and theories sown into our flesh change with the arc of time? What impact has the globalization of the ideals of beauty had on distorting peoples' self-image? Through dance, animation, and a collage of historical materials this striking short experimental film explores ideas of blackness, race and femininity.

Dir. Ng'endo Mukti. Kenya/UK. 2012. 7 min. Print source: filmmaker

Free

This film will be also screened as an installation film, on show outside of regular Picha House screening times.

OPEN SCREEN for short films



SUN, 4 NOVEMBER 2012, 6:00PM – 8:00PM PICHA HOUSE

The cinematic version of the open mic...book your slot, show your short film. An event for African diaspora filmmakers run by filmmaker, writer and actor Joseph Adesunloye of DreamCoat Productions. Please check www.filmafrica.org.uk for full details.

In partnership with DreamCoat Productions

Free

Filming Tomorrow (15)



TUE, 6 NOVEMBER 2012, 6:00PM – 8:30PM PICHA HOUSE

As the conditions in which film is made change rapidly and radically, so too does the practice of filmmaking. In this open seminar, we will look at alternative filmmaking collectives, citizen journalists and community TV. Here, we will open up the discussion into the future of radical filmmaking in Africa, with Omar Robert Hamilton discussing Mosireen and Collective Filmmaking, and Joshua McNamara speaking on Urban Film and Space.



Film Africa *LIVE!*

Enjoy the vibe and let your spirit soar with Film Africa *LIVE!*, featuring diverse performances from some of London's most exciting Africa-inspired musicians and DJs!

1.11.12

Private Launch Party with smokey-toned Modeste Hugues and his trio

HACKNEY PICTUREHOUSE

The award-winning singer and guitarist creates a unique blend of traditional Malagasy sounds influenced by South African dance rhythms. On the decks: DJ Bobossy

By Invite Only

2.11.12

Double Bill: Zong Zing All Stars + Mashasha & Sam

RICH MIX

Two of London's best up-and-coming African bands bring the soaring melodies and irresistible rhythms of Zimbabwe and Central Africa in a night guaranteed to give you a party you will remember! On the decks: DJ Debbie + THE AFRICAN MARKET run by Open the Gate

Doors: 8:00pm

(£8 door / £6 advance / £5 door for Film Africa Fri 2nd ticket holder – *please present Film Africa cinema ticket at the door for discounted entry*)

3.11.12

JUJU featuring Minnjaraby

THE RITZY

A newly uncovered gem on the London circuit, this remarkable Senegalese blues outfit interweaves Rumba, Mbalax and Afro-Latin – the perfect way to dance away any autumn blues! On the decks: DJ Volta45

Doors: 8:00pm

(£6/ free for *The Children of Troumaron / Grey Matter* ticket holders)

4.11.12

Carmen Souza

HACKNEY PICTUREHOUSE

Undeniably one of the most important Cape Verdean singer-songwriters of the new generation, with a raw and intimate vibe that is mesmerising and bewitching.

Doors: 7:30pm

(£5 / free for Film Africa Sun 4th Hackney Picturehouse ticket holders)



6.11.12

Karama

THE RITZY

The music of this virtuosic quartet wanders through diverse sonic landscapes that range from Tinariwen to Alice Coltrane, superbly funky and beautifully melodic.

Doors: 8:00pm
(Free)

7.11.12

Double Bill: Joyce Moholoagae + Namvula

HACKNEY PICTUREHOUSE

The two singers met during a recent collaboration with legendary trumpeter Hugh Masekela, but here they each bring their distinctive sounds to a night filled with the joyous and emotive soul of southern Africa.

Doors: 7:30pm
(Free)

8.11.12

The Boomyeh: Root Down Sessions featuring Jally Kebba Susso

THE RITZY

Funk Jazz Afrobeat quintet The Boomyeh, led by guitarist Jon Speedy, invites the incredible Gambian kora master & griot musician Jally Kebba Susso and his band Manding Sabu for this Film Africa special. Welcome the Jimi Hendrix of the Kora-playing world!

Doors: 8:30pm
(£3 / free for *When China Met Africa* ticket holders)

9.11.12

The Shrine Synchro System featuring Algerian oud maestro Yazid Fentazi

HACKNEY PICTUREHOUSE

The one and only DJs Rita Ray and Max Reinhardt (The Shrine / BBC 3) – the hippest and most influential selectors of ‘world’ styles in London – mix decks with the live music of Algerian

oud maestro Yazid Fentazi, for guaranteed groove alongside a feast of visual artistry.

Doors: 8:00pm
(£5 / free for *Maami* and *Restless City* ticket holders)

10.11.12

Double Bill: Ruby & The Vines + Mosi Condé

THE RITZY

What better way to wrap up ten days of celebrating African cinema and culture than with these two unique and funky acts, that will make you wish Film Africa *LIVE!* ran all year round! Maybe next year it will...Enjoy, and keep it *live!* On the decks: DJ Africathy

Doors: 8:00pm
(£5 / free for *Lust (El Shooq)* ticket holders)



Free Professional Workshops

3.11.12

Scriptwriting Workshop with Rungano Nyoni

BFI SOUTHBANK 10:30AM – 2:00PM

Zambian filmmaker Rungano Nyoni is a BAFTA nominated director and previous BAFTA Cymru Award winner with extensive experience in writing short films. Her short film, *Mwansa the Great*, has been awarded 19 prizes, including the Film Africa 2011 Silver Baobab Award for Best Short African Film, and was later nominated for a BAFTA Award. Her most recent film has been awarded the Golden Leopard prize at Locarno Film Festival, making it eligible for Oscar consideration.

No booking required, spaces limited

In partnership with Adult Community Education at BFI Southbank

4.11.12

Master Class with Akin Omotoso

BFI SOUTHBANK 12:00PM – 2:00PM

Akin Omotoso is a South African-based Nigerian actor, director and producer. His acting credits include *Lord of War* and *Shake Hands with the Devil*, and his short films include *Rifle Road*, *The Nightwalkers* and *Jesus the Giant*. He has directed the feature films *God is African* and *Man On Ground*. In this masterclass, he will focus on the universality of stories in cinema, using examples across genres and cultures.

No booking required, spaces limited

4.11.12

Filming sensitive issues: Practitioners' Panel Discussion

BFI SOUTHBANK 3:00PM – 5:00PM

A rare opportunity to hear how these award-winning feature and documentary filmmakers have approached filming sensitive issues in, and about, Africa. The filmmakers' subjects include the LGBTI community in Uganda, living in the shadows of the Rwandan genocide and the Mozambique civil war, and AIDS risks for women in Mozambique.

Panelists: Kivu Ruhorahoza (Grey Matter); Malika Zouhali-Worrall (Call Me Kuchu); Katherine Fairfax Wright (Call Me Kuchu); Karen Boswall (From the Ashes / Dancing on the Edge)

No booking required, spaces limited

In partnership with Adult Community Education at BFI Southbank

10.11.12

The Distribution Forum

THE RITZY 10:00AM – 2:00PM

The Distribution Forum, now in its second year, is a free public event designed to bring together filmmakers and distributors to discuss ways of how to mainstream African film through more effective distribution. This year, given the recent explosion of VOD platforms and online television worldwide, the focus of the Forum is on digital forms of distribution. Confirmed speakers include Marie Lora-Mungai (BuniTV) and Russell Southwood (Balancing Act). Come along and participate in the discussion!

No booking required, spaces limited

11.11.12

Filmmaking Master Class

SOUTH LONDON GALLERY 2:00PM – 5:30PM

Young people aged 16-25 are invited to a filmmaking master class with Karen Boswall, known for her award-winning films that she made while living in Mozambique.

Booking is essential:

www.southlondongallery.org/tickets

In partnership with South by South at the South London Gallery



Family Activities and Music Workshops

4.11.12

HACKNEY PICTUREHOUSE

12pm – 4pm

The African Market, run by Open the Gate

2pm – 5pm

Children and families: Storytelling with Helen McDonald, African drumming and dance, mask-making (free)

5pm – 6pm

Adults: African drumming workshop (£5, £3 for Film Africa Sun 4th ticket holders)

11.11.12

HACKNEY PICTUREHOUSE

12pm – 4pm

The African Market, run by Open the Gate

2pm – 5pm

Children and families: Storytelling with Helen McDonald, African songs with Joyce Maholoagae, craft-making (free)

5pm – 6pm

Adults: Senegalese sabar dance with Diene 'WaawWaaw' Sagna and Yaye Dib Sabar (£5, £3 for Film Africa Sun 4th ticket holders)

For full details visit www.filmafrica.org.uk

The Silver Baobab Award for Best Short African Film

11.11.12

HACKNEY PICTUREHOUSE

For the second year running, Film Africa 2012 brings you The Silver Baobab Award for Best Short African Film, which will see nine of the very best short films made by African and diasporic African filmmakers over the past two years competing for the grand prize of The Silver Baobab and £2,000 towards their next production. The films – from Algeria, Burkina Faso, Kenya, Morocco, Somalia, South Africa, Uganda and Zimbabwe – collectively give a sense of the tremendous talent of young filmmakers on the continent and in the diaspora, and a range of filmmaking influences.

The films selected for the competition this year are slick, sophisticated, and mature in theme. They cover piracy, sexist bullying, government cover-ups, last wishes before death, unconventional sexuality, and supernatural powers. Three of them – *The Godfather*, *Hasaki Ya Suda*, and *Kengere* – are told, or partly told, through gorgeous animation or puppetry, revealing the advances being made on the continent in this genre of filmmaking as well as live action filmmaking.



The Audience Award for Best Film

11.11.12

HACKNEY PICTUREHOUSE

Film Africa 2012 is delighted to announce the introduction of the Audience Award, a prize of £1,000 going to the favourite film of the festival as chosen by you, the viewer. There are rich pickings in store: from hilarious comedies and thrilling crime dramas, to a whole host of documentaries with engaging and moving stories. We look forward to your vote!

The presentation of the awards will precede the screening of Mama Africa, at 6:00pm.

Our audience award is generously sponsored by Buni Tv.



Film Africa Education

Film Africa 2012 has greatly expanded its educational activities for schools and young people. In this year's festival edition, we have partnered with Film Education to hold twenty nation-wide screenings of the beautiful animation *Tree of Spirits*, by Cilia Sawadogo. Set in Burkina Faso, it touches on universal themes such as the environment and friendship. Two of these screenings are also in partnership with City Screens.

Film Africa 2012 is also holding screenings for schools at The Ritzy and Hackney Picturehouse of *Inside Story*, aimed at Key Stage 3 students. This remarkable South African production, made in partnership with Discovery Channel, tells the inspiring story of young football player Kalu, and his struggles and triumphs as he confronts the challenges of HIV, ultimately realizing that knowledge is power.

If you are interested in finding out more information about Film Africa's educational programme, please contact info@filmafrica.org.uk

In partnership with Film Education and City Screen

1.11.12

HALF-TERM SCREENING FOR YOUNG PEOPLE

The Beautiful Game (U)

SOUTH LONDON GALLERY 3:00PM

Followed by a Q&A with director Victor Buhler

This uplifting and inspirational film explores how young Africans use football to create change in their communities.

Dir. Victor Buhler. UK/US. 2012. 82 min.

Free, booking essential:

www.southlondongallery.org/tickets

In partnership with South by South at the South London Gallery.

48 VENUE & CONTACT INFO

Venue Info

HACKNEY PICTUREHOUSE



270 Mare Street, London E8 1HE

Box Office: 0871 902 5734 (9.30am - 8.30pm daily)

Book online:

www.picturehouses.co.uk/cinema/Hackney_Picturehouse

THE RITZY



Brixton Oval, Coldharbour Lane, London SW2 1JG

Box Office: 0871 902 5739 (9.30am - 8.30pm daily)

Book online:

www.picturehouses.co.uk/cinema/Ritzy_Picturehouse

BFI SOUTHBANK



Belvedere Road, The South Bank Centre, London SE1 8XT

Box Office: 020 7928 3232 (11am - 11pm daily)

Book online: www.bfi.org.uk

PICHA HOUSE



**Lower Gallery, Rich Mix, 35-37 Bethnal Green Road,
London E1 6LA**

Box Office: 020 7613 7498

(Mon-Fri 8.30am - 10pm, Sat-Sun 10am - 10pm)

RICH MIX



35-37 Bethnal Green Road, London E1 6LA

Box Office: 020 7613 7498

(Mon-Fri 8.30am - 10pm, Sat-Sun 10am - 10pm)

Book online: www.richmix.org.uk

SCREEN ON THE GREEN: EVERYMAN CINEMAS



83 Upper Street, Islington, London N1 0NP

Box Office: 0871 906 9060 (9.00am-9.00pm daily)

Book online:

www.everymancinema.com/cinemas/screen-on-the-green

SOUTH LONDON GALLERY



67 Peckham Road London SE5 8UH

Box office: 020 7703 61204 (Tues-Sun 11am - 6pm,
closed Weds)

Contact Info

FILM AFRICA

36 Gordon Square, London WC1H 0PD

Website: www.filmafrica.org.uk

Email: info@filmafrica.org.uk

Twitter: @FilmAfrica (#FilmAfrica2012)

Facebook: Film Africa

YouTube: FilmAfrica2012

ROYAL AFRICAN SOCIETY

36 Gordon Square, London WC1H 0PD

Phone: 020 3073 8335

Fax: 020 3073 8340

Email: ras@soas.ac.uk

www.royalafricansociety.org

THE SCHOOL OF ORIENTAL & AFRICAN STUDIES (SOAS)

**Thornhaugh Street, Russell Square,
London WC1H 0XG**

www.soas.ac.uk



1.11.12

15:00 **Half-term Screening for Young People: The Beautiful Game (Doc) (U)** 

18:30 **Nairobi Half Life (Fic) (15)** 
+ Q&A with David Tosh Gitonga
Private Launch Screening and Party - Invite Only

2.11.12

16:30 / 18:00 / 19:30 **Picha House presents...Coz Ov Moni (Fic) (12)** 

18:15 **Uhlanga: The Mark (Fic) (18)** 
+ Q&A with Ndaba Ka Ngwane and Khulekani Zondi

18:15 **Material (Fic) (PG13)** 
+ Q&A with Vincent Ebrahim and Tendeka Matatu

19:00 **United States of Africa (Fic) (PG)** 

20:00 **Film Africa LIVE! Zong Zing All Stars + Mashasha & Sam** 
+ *The African Market*

20:45 **Call Me Kuchu (Doc) (18)** 
+ Q&A with Malika Zouhali-Worrall and Katherine Fairfax Wright

21:10 **Otelo Burning (Fic) (15)** 
+ Q&A with Sara Blecher

3.11.12

10:30 – 14:00 **Scriptwriting with Rungano Nyoni** 

12:00 **Waited For (Doc) (15)** 
+ *Discussion*

screening with **Difficult Love (Doc) (15)**
and **Cane/Cain (Fic) (18)**

13:30 **Wrestling Grounds (Fic) (15)** 

16:00 **The Children of Troumaron (Fic) (18)** 
+ Q&A with Harrikrishna Anenden and Ananda Devi

16:30 **Inside Story (Fic) (15)** 

15:30 / 17:00 / 18:30 **Picha House presents... Gems from the Diaspora (Fic) (15)** 
Yellow Fever + Native Sun + 6 + Thula + The Three Furies + Whitey's on the Moon.

18:30 **Grey Matter (Fic) (18)** 
+ Q&A with Kivu Ruhorahoza
+ *Film Africa LIVE! JUJU featuring Minnjaraby*

18:30 **Umbilical Cords (Doc) (12)** 
+ Q&A with Sarah Ping Nie Jones

20:45 **Man on Ground (Fic) (18)** 
+ Q&A with Akin Omotoso

4.11.12

12:00 **Veejays in Daressalaam (Doc) (12)** 

+ *Live VJ performance*

12:00 – 14:00 **Master Class with Akin Omotoso** 

12:00 – 16:00 **Film Africa LIVE! The African Market + Family Activities: Storytelling, African drumming and dance, mask-making** 

14:00 – 16:00 **Film Africa LIVE! Family Activities: Storytelling, African drumming and dance, mask-making** 

15:00 **Soul Boy (Fic) (U)** 
FAMILY SCREENING
+ Q&A with Hawa Essuman

15:50 **Life, Above All (Fic) (12)** 
FAMILY SCREENING

15:00 – 17:00 **Filming Sensitive Issues: Practitioners' Panel Discussion** 

17:00 – 18:00 **Adults: African drumming workshop** 

17:30 **Nairobi Half Life (Fic) (15)** 
+ Q&A with David Tosh Gitonga



50 PROGRAMME CALENDAR

18:00 **An African Election (Doc) (PG)** 

+ Q&A with Jarreth Merz and Kevin Merz

+ Film Africa LIVE! Carmen Souza

18:00 – 20:00 **Picha House presents...** 

Open Screen

20:45 **The Assassin's Practice (Fic) (18)** 

+ Q&A with Andrew Ukoko

5.11.12

18:00 **Family Portrait in Black and White (Doc) (12)** 

18:30 **Silver Baobab Award: Shorts Programme 1** 

+ Q&A with Fyzal Boulifa and Gavin Humphrey

The Curse (Fic) (15)

screening with **Fishing Without Nets (Fic) (15)**

and **The Last Passenger (Fic) (U)**

and **The Tunnel (Fic) (18)**

18:30 **Dear Mandela (Doc) (15)** 

+ Followed by a panel discussion with Lindela 'Mashumi' Figlan, Mark Ashurst, Caroline Elliot, and Jenny Morgan

20:30 **Zulu Love Letter (Fic) (15)** 

20:50 **The Runner (Doc) (PG)** 

+ Q&A with Saeed T. Farouky

6.11.12

18:00 – 20:30 **Picha House presents...** 

Filming tomorrow (15)

18:30 – 20:30 **Our Africa: Thousands of Kilometres of Soviet Film (PG)** 

SCREEN TALK

+ Film Africa LIVE! Karama

18:45 **Silver Baobab Award: Shorts Programme 2** 

Fluorescent Sin (Fic) (15)

screening with **The Godfather (Fic) (U)**

and **Hasaki Ya Suda (The Three Black Samurai) (Fic) (15)**

and **Kengere (Fic) (15)**

and **Umkhungo (The Gift) (Fic) (18)**

20:00 **The Education of Auma Obama (Doc) (12)** 

+ Q&A with Branwen Okpako

21:10 **Beauty (Skoonheid) (Fic) (18)** 

21:00 **Sex, Okra and Salted Butter (Fic) (18)** 

7.11.12

18:30 **Town of Runners (Doc) (U)** 

+ Q&A with Jerry Rothwell, Dan Demissie, and Ben Ingham

screening with **An African Race (Doc) (U)**

18:45 **The Beautiful Game (Doc) (U)** 

+ Q&A with Victor Buhler and special guests

+ Film Africa LIVE! Joyce Moholoagae + Namvula

19:30 **Picha House presents...** 

Twende Berlin (Doc) (12)

+ Discussion

21:00 **Tahrir 2011: The Good, The Bad, and The Politician (Doc) (15)** 

8.11.12

17:00 / 18:30 / 20:00 **Picha House** 

presents... Spotlight on Sexualities (18)

Difficult Love (Doc) + Cane/Cain (Fic) +

Fluorescent Sin (Fic)

18:15 **Burma Boy (Doc) (12)** 

+ Q&A with Barnaby Phillips and Ato Yanney Jr.

screening with **His Majesty's Sergeant (Fic) (12)**



18:30 **When China Met Africa (Doc) (12)** 🌟
+ Q&A with Marc and Nick Francis
+ Film Africa LIVE! *The Boomyeh: Root Down Sessions ft. Jally Kebba Susso*

21:00 **Cuba: An African Odyssey (Doc) (15)** 🎬

9.11.12

18:30 **Tey (Today) (Fic) (15)** 🌟

18:30 **Maami (Fic) (15)** 🎬
+ Q&A with Tunde Kelani

19:30 Picha House presents...
Amour, Sexe et Mobylette (Doc) (12) 🎬

21:00 **Restless City (Fic) (18)** 🎬
+ Film Africa LIVE! *The Shrine Synchro System featuring Algerian oud maestro Yazid Fentazi*

10.11.12

10:00 – 14:00 **The Distribution Forum** 🌟

14:00 **Maami (Fic) (15)** 🎬
+ Q&A with Tunde Kelani

14:30 **Lust (El Shooq) (Fic) (18)** 🌟
+ Film Africa LIVE! *Ruby & The Vines + Mosi Condé*
+ Q&A with Khaled el Hagar (TBC)

15:00 / 16:30 / 18:00 Picha House presents...
Baobab and Beyond (Fic) (15) 🎬
The Godfather + Kengere + The Last Passenger + Protect the Nation + Siggil

15:50 **An Uncommon Woman (Fic) (15)** 🎬
17:00 **Phone Swap (Fic) (15)** 🎬
+ Q&A with Kunle Afolayan and lead actor
Wale Ojo

18:40 **Sons of the Clouds: The Last Colony (Doc) (15)** 🎬

20:45 **Tey (Today) (Fic) (15)** 🎬
+ Q&A with Alain Gomis

11.11.12

11:30 **Cinema in Sudan: Conversations with Gudalla Gubara (Doc) (15)** 🎬
+ Q&A with Frédérique Cifuentes

screening with **Ayen's Cooking School for Men (Doc) (U)**

12:00 – 16:00 **Film Africa LIVE! The African Market + Family Activities: Storytelling, African songs, craft-making** 🎬

13:00 **El Gusto (Doc) (U)** 🌟

14:00 / 15:30 Picha House presents...
Stories from Lakka Beach (Doc) (PG) 🎬

14:00 – 17:30 **Master Class for 16-25yrs with Karen Boswall** 🎬

14:00 **Adventures in Zambezia 3D (Fic) (U) FAMILY SCREENING** 🎬

17:00 – 18:00 **Adults: Senegalese sabar dance workshop** 🎬

18:00 **Mama Africa (Doc) (15)** 🎬
+ *Closing ceremony, announcement of award winners and screening of Silver Baobab award-winning short film*

Multi Buy Deal

BUY 3 TICKETS, GET 1 FREE

The Hackney Picturehouse and The Ritzy cinemas are offering a buy 3 tickets, get 1 free deal, to encourage you to see the most films you can during the 10 day festival!

Acknowledgements



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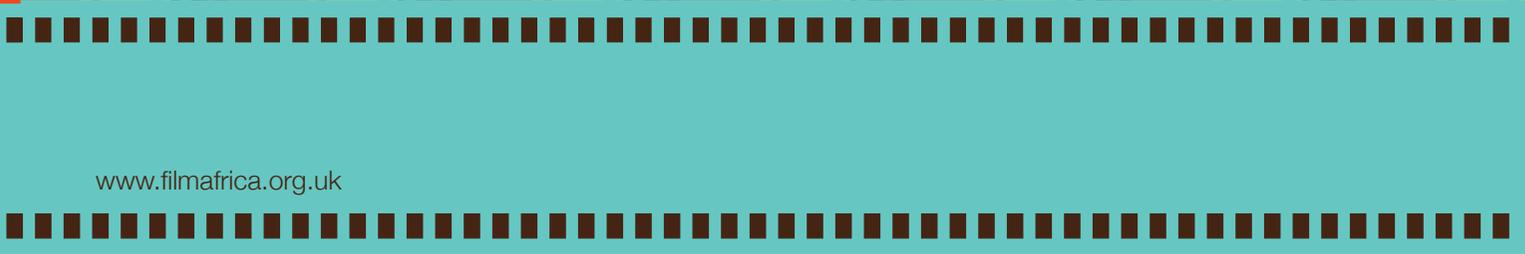
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